

**MEETING MINUTES OF THE PORTSMOUTH
PUBLIC ARTS REVIEW COMMITTEE (PARC)**

January 29, 2025 - 5:30 – 6:45 PM
Conference Room A

Members Present: Chris Dwyer, Ellen Fineberg, Ernie Greenslade, Jen Meister, Alyssa Murphy, Lennie Mullaney, Robin Lurie Meyerkopf; Nancy Pearson (via Zoom), Mara Witzling

Absent: Beth Hartnett

City Council/Staff: Sean Clancy, Councilor Kate Cook

AGENDA

1. Welcome and agenda review
2. Vote to accept minutes of the December 18 meeting. *Motion made by Lennie, seconded by Ernie. Motion approved unanimously.*
3. Updates:
 - Update on inventory entries. *Will always be a work in progress, but almost complete. Up to 70 works are included. The library has information on over 100 city works, available on a spreadsheet.*
 - Follow-up Pollinator mural project (Sean) *The status of the wall is such that the city doesn't support placing a mural on it. The specific piece of property is in flux. Chis introduced wording to put on our web page: Note to artists, etc. Future discussion: add criteria for temporary art.*
 - Salt Piles- *Carl Hyatt photo was a partial gift. The artist raised the additional funds through donors- as a gift to the city. The City Council will accept the work in an upcoming meeting. There will be a recognition of the donors during an unveiling of the work when it is hung at city hall.*
 - Update middle school progress- *Progress is moving along. PMS students are interested in a work that is kinetic or has some movement/variety; they are identifying a pool of artists who might be appropriate and who have worked with students. Target date end of February for moving forward. At least one member of PARC should be on the selection committee. PARC should still go through the review criteria when we make a recommendation to Council for funding.*
4. Presentation by Sarah Robbitts-Terry and Emma Stratton re: Cabot Lyford Exhibit- *The Portsmouth Historical Society will have an exhibition of Lyford work that discusses public art. "Winds of Change." A mix of iconic sculpture, maquettes, drawings, etc. The exhibition includes a self-guided walking tour of public art with downloadable map/brochure and QR codes. I*

dynamic digital tool is preferred to a print product that is outdated quickly. [The Public Art Archive](#) might be a good solution for creating the tool. The exhibition will include a talk on public art. Also, art and advocacy.

Are there ways to collaborate on the walking tour or be a resource for talks? PARC will share inventory and be available to collaborate on other activities.

5. Discussion of Guidelines for new Education and Public Art Trust (Portsmouth 400th Anniversary Trust) (Ernie and Nancy) *There are some questions to consider before we can make recommendations. Working group will come up with a second draft based on the committee's discussion of responses to the questions. Next draft to be shared with library director for feedback.*

6. Recommend location(s) for Each One: the Button Project- *Discussion deferred.*

7. Elections- *Chris and Ernie were nominated and voted to be co-chairs for the next year. Nobody stepped forward as secretary, so we will postpone selecting Nancy's replacement to the next meeting.*

8. Annual Report: *Chris provided a draft and asked for feedback. To be voted on at next meeting.*

9. Public comment- *Nobody spoke at public comment.*

Motion to adjourn made by Robin, seconded by Alyssa.

Next meeting February 26, 2025.

Respectfully submitted,

Nancy Pearson