

# Public Art in Portsmouth, NH

## Public Art Inventory

*As of November 21, 2025*



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Downtown

# Portsmouth Public Art | Downtown | Ruth Blay Mural

## Ruth Blay Mural

The beautiful mural on the side of a building depicts Ruth Blay. Ruth was the last woman executed in New Hampshire after her conviction of her concealment of a stillborn illegitimate child in 1768.

## Artist Information

Terrence Parker, local Portsmouth artist and owner of Terra Firma, and the Friends of Ruth Blay organization collaborated with artist Carl Aichele of Dover, NH and historian Carolyn Marvin to honor Ruth and tell her story. In addition, DBG Design created the graphic and Alex Ross served as the civil engineer.

## Material

Polyvinyl graphic glued to the wall

## Sponsor Information

Donated by Todd Adelman and commissioned by the Friends of Ruth Blay, a nonprofit organization which focuses on "History Through Art" and seeks to recognize the contributions of historic and marginalized people from Portsmouth's past.



## Directions

Clearly visible from the African Burying Ground, the mural graces the back of the building at 167 Court Street

**Installation Date** – 2021

*Photo credit – Ken Goldman*

# Portsmouth Public Art | Downtown | African Burying Ground Memorial

## African Burying Ground Memorial

As a port city in one of the few colonies that did not impose a tariff on slaves, Portsmouth was a major entry-point for slave ships in the late seventeenth and early eighteenth centuries. The memorial sits atop the 18<sup>th</sup> century segregated cemetery and consists of the following elements:

- A granite wall with life-sized bronze casts of Mother Africa on one side, and the first African who made the Middle Passage to the shores of Portsmouth on the other side.
- A rolling path with historical information, granite seating walls, a community plaza, decorative tiles, landscaping, and pedestrian scale lighting.
- The burial vault, marked with a West African Sankofa symbol, surrounded stylized figures who represent the collective community of Portsmouth coming together to acknowledge, protect and pay homage to this Burying Ground.
- The ceramic tiles for the fence were created by middle school students under the direction of Jerome Meadows and Anna Nuttall, middle school art teacher.
- The remains were re-interred in wooden boxes made by local woodworker Jeffrey Cooper who carved the Sankofa onto the boxes.
- The tiles represent West African textile designs and the fence represents paddles of slave ships.

## Artist Information

Jerome Meadows from Savannah, GA and originally from New York City worked closely with the African Burying Ground Committee, incorporating the landscape design landscape architect Roberta Woodburn, of Newmarket, NH to create something respectful of the African slaves buried there.

## Material

Granite, stone, bronze, ceramic

## Sponsor Information

The City of Portsmouth with many contributors who are listed on a plaque on the first floor in City Hall.



## Directions

386 State Street

**Installation Date** – 2015

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | The Rockingham Lions

## The Rockingham Lions

These handsome, cast-iron felines, in place for 150+ years, guard the doorways of the Rockingham Hotel building. Built in France, the lions came to Portsmouth in sections and benefited from restoration efforts to return them to their golden glory.

The Rockingham Hotel is a historic hotel building in Portsmouth, New Hampshire. It was originally built in 1785 as a residence by Woodbury Langdon, prominent merchant and politician. Thomas Coburn converted it into a hotel which opened November 1, 1833. Frank Jones, who was, among other things, mayor of Portsmouth, a US Representative, and a brewer, bought it in 1870. After a fire in 1884, Jones rebuilt it extensively. The only significant part saved from Langdon's mansion was the dining room, which is now the Library Restaurant. The following presidents stayed at the hotel: George Washington, Franklin Pierce, James K. Polk, Theodore Roosevelt, Chester A. Arthur, William H. Taft and John F. Kennedy.\*

## Artist Information

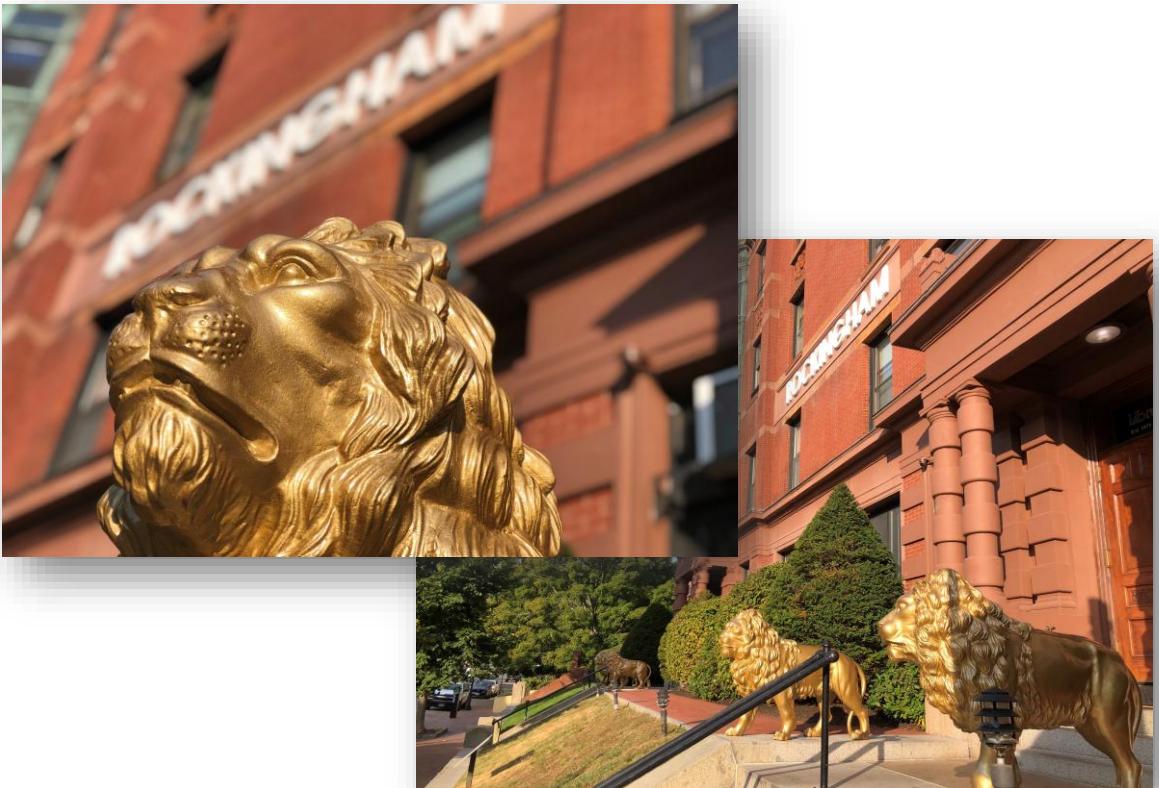
Original artist – unknown; Restoration work by the Cassidy Bros Forge, in Rowley, MA included completely taking apart the lions, building new stainless-steel connectors and screws, sandblasting the lines inside and out, and re-painting them in gold metallic paint.

## Material

Cast iron, gold metallic paint

## Sponsor Information

Frank Jones, a wealthy Portsmouth brewery owner, invested his monies in a variety of enterprises including building the Rockingham Hotel.



## Directions

Rockingham Hotel building, 401 State Street

## Installation Date

– 1872

# Portsmouth Public Art | Downtown | The Rockingham Hotel Terra Cotta Heads

## **The Rockingham Hotel Terra Cotta Heads**

Following a fire in 1884, the Rockingham Hotel was enlarged and remodeled to include a new fifth story with two gables above it. Gable decorations include heroic size busts in terra-cotta. The left side bust shows Woodbury Langdon, a prominent Portsmouth merchant who commissioned the original wooden building on this site in 1785. The bust on the right depicts Portsmouth's leading industrialist and millionaire brewer Frank Jones who purchased the Rockingham House and expanded the building in 1870.

## **Artist Information**

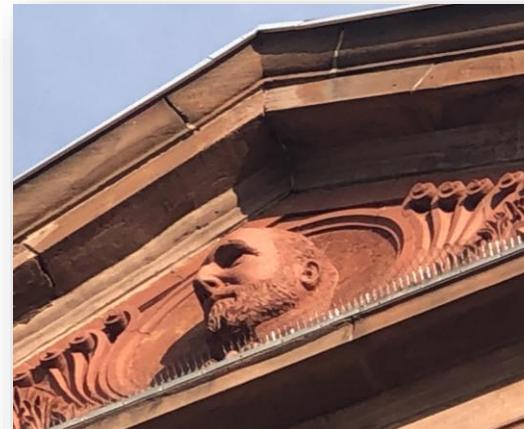
The Massachusetts artist Francis Mortimer Lamb created the terra-cotta busts and eight terra-cotta tiles with leaf and flower patterns alternating with portraits depicting spring, summer, fall, and winter.

## **Material**

Terra-cotta

## **Sponsor Information**

Frank Jones, a wealthy Portsmouth brewery owner, invested his monies in a variety of enterprises including building the Rockingham Hotel.



## **Directions**

Rockingham Hotel building, 401 State Street

**Installation Date – 1884**

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Music Hall Arch

## Music Hall Arch

This large-scale architectural element announces the entrance of Chestnut Street and the establishment of an 'Arts Corridor' that runs from 3S Artspace, past the Music Hall, to the African Burying Ground.

The artist found inspiration for the design in the historic structures of Portsmouth, such as building thresholds, the organic curl of a furniture pediment, and even the nuts, bolts, and rivets of seacoast bridges and maritime vessels.

## Artist Information

The Chestnut Street Arch was designed by Terrence Parker of Terra Firma and fabricated in Lewiston, ME, by Neokraft Signs.

## Material

Steel and aluminum coated with bronze and finished with a copper patina that has aged to a blue-green color

## Sponsor Information

The Friends of the Music Hall commissioned the Music Hall Arch. The Labrie family provided the anchor funds for the arch in honor of their father, Jim Labrie.



## Directions

Intersection of Chestnut Street and Congress Street

**Installation Date** – 2018

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Espresso Man

## Espresso Man

The Espresso Man is one of two murals that adorn the outside of Napoletana Pizzeria and Bar on Daniel Street in Market Square. The image is a reproduction of a poster the business owner's grandparents brought from Italy in the 1920s.

## Artist Information

Local artist Liz Persing

## Material

Acrylic paint

## Sponsor Information

Market Square restaurant owner, Joe Faro



## Directions

14 Market Square on the Daniel Street side of the building that houses Napoletana Pizzeria and Bar

**Installation Date** – 2019

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | San Pellegrino Mural

## San Pellegrino Mural

The San Pellegrino mural is one of two murals that adorn the outside of Napoletana Pizzeria and Bar on Daniel Street in Market Square. The image is a reproduction of a poster the business owner's grandparents brought from Italy in the 1920s.

## Artist Information

Local artist Liz Persing

## Material

Acrylic paint

## Sponsor Information

Market Square restaurant owner, Joe Faro



## Directions

14 Market Square on the Daniel Street side of the building that houses Napoletana Pizzeria and Bar

**Installation Date** – 2019

# Portsmouth Public Art | Downtown | Commercial Alley Photo Gallery

## Commercial Alley Photo Gallery

The outdoor photo gallery includes images of seacoast New Hampshire landmarks including Whaleback Light, Rye Beach, Badger's Island, Fort Foster and the Wentworth Coolidge Mansion. Each of these structures is located adjacent to or on nearby waterways.

### Artist Information

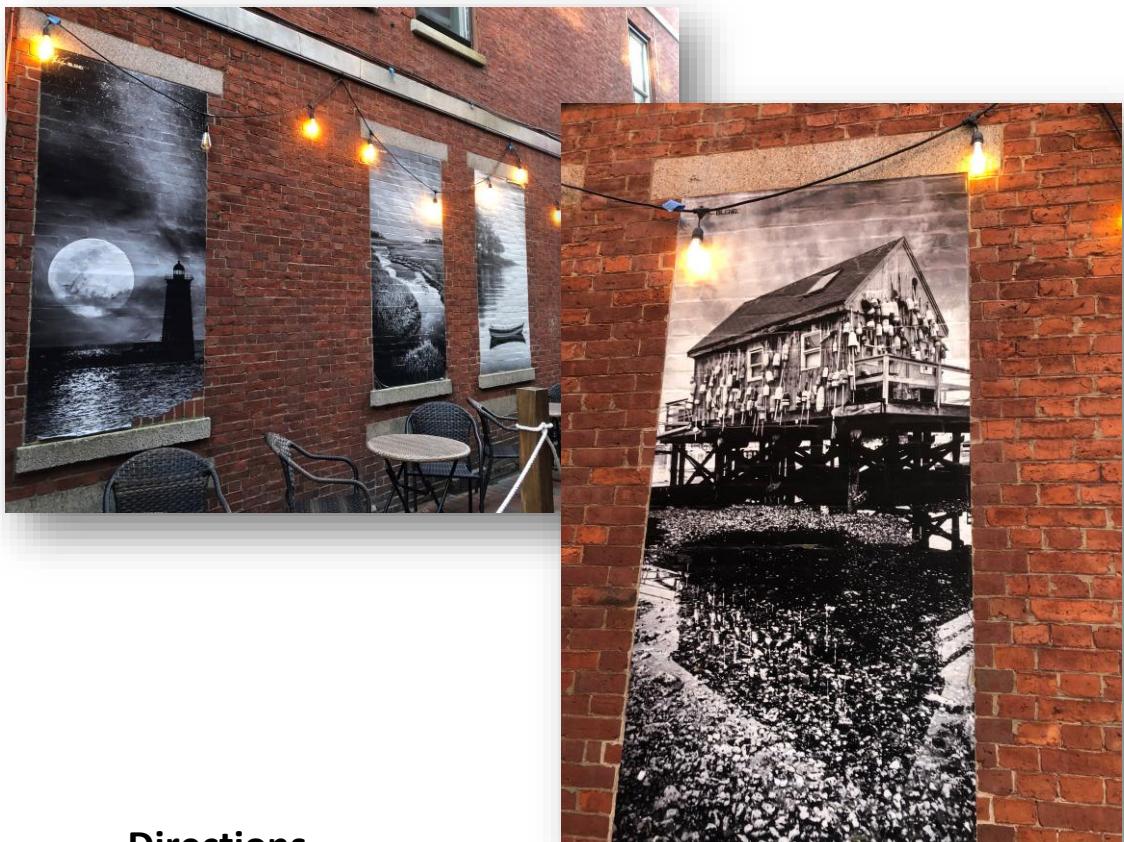
Brian Rene Bergeron of Blend 603

### Material

Large format vinyl with adhesive

### Sponsor Information

Joanna Kelly, owner, Cup of Joe Cafe & Bar



### Directions

Commercial Alley on the side of building that houses Cup of Joe at 31 Market Street

**Installation Date** – 2020

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Shark and Sea Bird

## **Shark and Sea Bird Mural**

The pigeon was painted by a German artist Case McClaim. "The mural includes a collaboration between the artists, see below. Note that the composition and juxtaposition of the two images playing with the architecture of the building creates a type of fun tension between characters.

## **Artist Information**

The shark is Shark Toof's signature imagery and German artist Case McClaim painted the pigeon.

## **Material**

Spray paint

## **Sponsor Information**

Former Portsmouth Museum of Art's 2011 exhibition "Street a.k.a. Museum"



## **Directions**

Keeping the river to your right, pass the tugboats with the Oar House on your left at 55 Ceres Street

**Installation Date** – 2011

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | U.S. Coast Guard Cutter Eagle Mural

## U.S. Coast Guard Cutter Eagle Mural

The mural features the U.S. Coast Guard Cutter Eagle. The current Eagle is the seventh vessel to bear that name. The original was built in 1936 at the Blohm and Voss shipyard in Hamburg, Germany and commissioned as the "Horst Vessel."

In 1946, she was transferred to the United States and commissioned into service as the United States Coast Guard Eagle.

## Artist Information

Edward Lawry

## Material

Paint on metal (repainted at least twice since installation)

## Sponsor Information

David Mahoney Jr, President, Granite State Minerals



## Directions

Port of New Hampshire, 555 Market Street

**Installation Date** – ~1985

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Stars and Stripers

## Hearth Food Market – Stars and Stripers

The multi-element sculpture installed in the foyer of the Brick Market building (entrance to Hearth Food Market) honors marine biologist Rachel Carson.

It consists of an ocean cliff (vertical natural granite slab) with seven sea stars, two limpets and one periwinkle all carved of various kinds of granite. The cliff is mounted onto a formal base of polished black granite, on which is also placed a book carved in tan granite, with the following title: The Sea Around Us/Rachel Carson. A total of nine cast aluminum striped bass are installed around the cliff and above it, hanging from the ceiling up into the third floor. The aluminum fish are cast for the artist at the Green Foundry in Eliot, ME.

### Artist Information

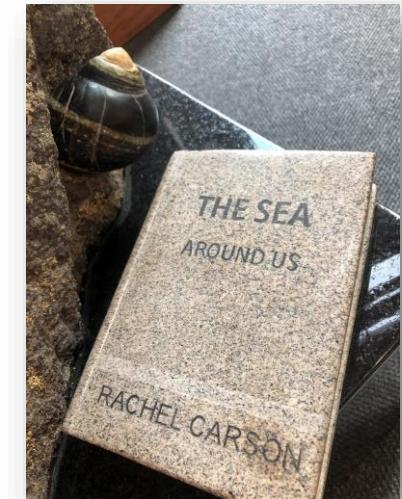
Thomas Berger is a visual artist who focuses on representing and depicting the natural world through three-dimensional works in granite, weathered fieldstone, and cast metal. Much of Berger's work is inspired by the beauty of nature, particularly as it relates to marine life and invertebrate land animals.

### Material

Granite and aluminum

### Sponsor Information

Mark McNabb of Hearth Food Market sponsored the interior and exterior artwork for the Hearth Food Garden.



### Directions

Hearth Food Market, 60 Penhallow Street

**Installation Date** – 2022

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Hearth Food Market Interior Art

## Hearth Food Market – Metal Hood and Murals

The beautiful metal hood over the food bar mixes function with form and beauty. With eight sides, each side dedicated to a planet (a symbol of each planet is inconspicuously painted on each side), the hood channels down the fiery heavenly energies. The hood is the 'hearth' of Hearth Food Garden, creating the fiery glow of a hearth at the center of the space.

The murals painted on the walls near the back entrance and in the restrooms feature human and animal shapes in the same warm tones echoed throughout the building.

## Artist Information

Metal Hood – Sean Kramer

Interior Murals – Flora Bowley

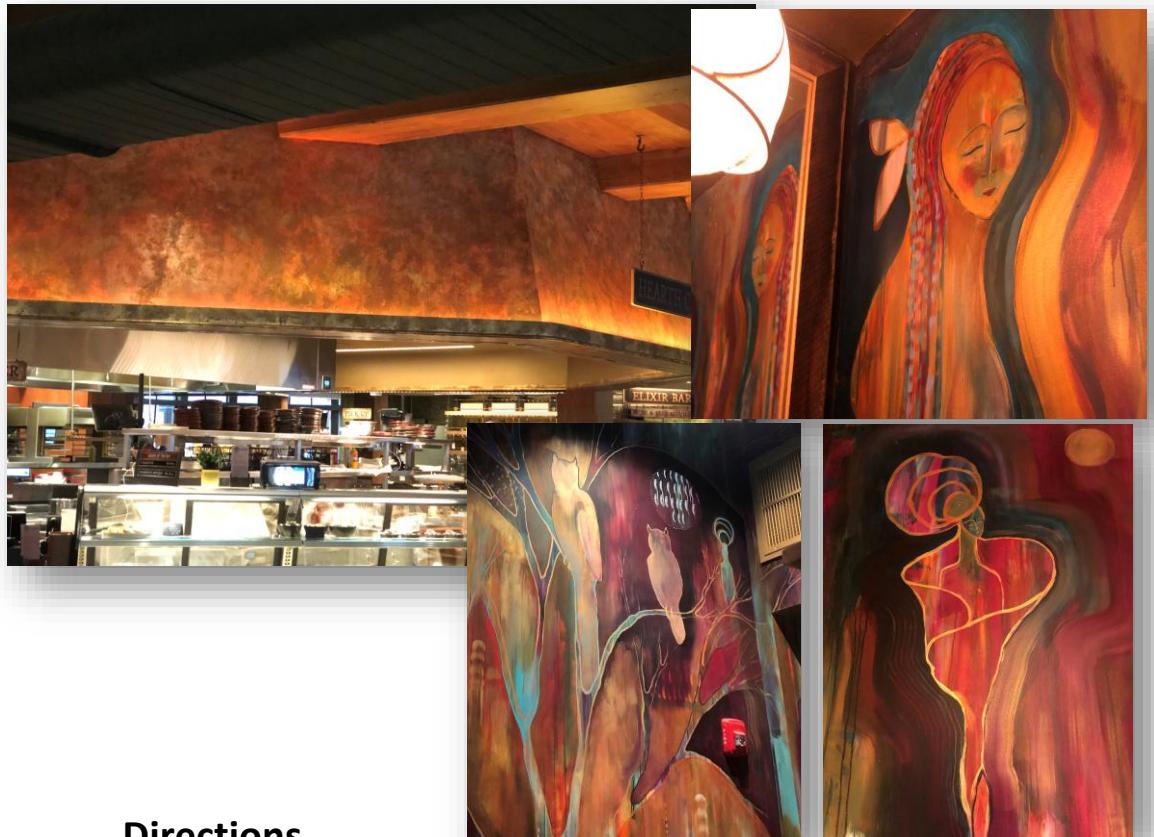
## Material

Metal Hood – Materials for the hood include metal leaf (copper and Dutch gold), chemicals to distress the metals, and various paints.

Interior Murals – Acrylic paint and spray paint

## Sponsor Information

Mark McNabb of Hearth Food Market sponsored the interior and exterior artwork for the Hearth Food Garden.



## Directions

Hearth Food Market, 60 Penhallow Street

**Installation Date** – 2022 and 2023

# Portsmouth Public Art | Downtown | Metamorphosis

## Hearth Food Market Outdoor Art – Metamorphosis

The Metamorphosis sculptural assembly, nicknamed “Dare to Change,” sits in the pedestrian area of the Hearth Food Market. It consists of a gray caterpillar, a black chrysalis, and an olive-gray stone flower with a white butterfly, all carved from various kinds of granite, and ornamented with 24K gold-leaf.

There is also a butterfly egg on a leaf of the stone flower and a faint engraving of the name “Maria Sibylla Merian / 1647 - 1717,” a renaissance scientific illustrator and entomologist who is honored with this sculptural assembly. The caterpillar and chrysalis can be used for sitting and climbing.

### Artist Information

German-born sculptor Thomas Berger is known for his representation of the natural world in his works.

### Material

Granite and 24K gold-leaf

### Sponsor Information

Mark McNabb sponsored the interior and exterior artwork for the Hearth Food Garden.



### Directions

The alley behind the Hearth Food Market, 60 Penhallow Street

**Installation Date** – 2023

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Impact

## **Hearth Food Market Outdoor Art – Impact**

An organic-shaped, earth-toned green wall that curves carving out to create an intimate enclosure for a gathering space. Tables and chairs nestled inside the wall facilitate a semi-private space for people to share a meal, engage in conversation, or simply use the space for quiet reflection.

### **Artist Information**

Vivian Beer, a furniture designer/maker/sculptor based in New England

### **Material**

Formed and fabricated steel with automotive paint

### **Sponsor Information**

Mark McNabb sponsored the interior and exterior artwork for the Hearth Food Garden.



### **Directions**

The alley behind the Hearth Food Market, 60 Penhallow Street

**Installation Date** – 2023

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Woven

## Hearth Food Market Outdoor Art – Woven

A sleek, abstracted metal and concrete furniture sculpture combines the aesthetic sensibilities of contemporary design, craft, and sculpture to create a piece of furniture that alters expectations of and interfaces with the domestic landscape.

### Artist Information

Vivian Beer, a furniture designer/maker/sculptor based in New England

### Material

Formed and fabricated bronze

### Sponsor Information

Mark McNabb sponsored the interior and exterior artwork for the Hearth Food Garden.



### Directions

The alley behind the Hearth Food Market, 60 Penhallow Street

**Installation Date** – 2023

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Bumblebee Girl

## Bumblebee Girl

This small mural using the technique of stenciling and mixed media is part of the artist's body of work that includes creating images of children on unloved walls. His work deals with issues such as child homelessness and the impact of modernity on nature.

## Artist Information

Los Angeles-based artist @bumblebeelovesyou

## Material

Mixed media

## Sponsor Information

Former Portsmouth Museum of Art's 2011 exhibition "Street a.k.a. Museum"



## Directions

Café Vonsolin – 79 Daniel Street

**Installation Date** – 2011

# Portsmouth Public Art | Downtown | Treadwell House Carved Eagle

## Treadwell House Carved Eagle

As it has since ~1990, a large eagle spreads its wings above the door to the newly refurbished and repurposed Treadwell Mansion. This eagle, carved by Ron Raiselis, was inspired by the work of an earlier artist, John Haley Bellamy, born in Kittery, Maine and trained as a woodcarver in Portsmouth and Boston. By 1872, Bellamy had set up shop in Portsmouth and is known for his carvings of eagles, including two for the Appledore Hotel on the Isles of Shoals, one currently in the collection of The Portsmouth Athenaeum, and the figurehead of the USS Lancaster.

## Artist Information

Ron Raiselis is a Master cooper and woodcarver in residence at the Strawbery Banke Museum in Portsmouth. He has given many demonstrations in the lost art of cooperage. He also carved the eagle on top of the Liberty Pole in Prescott Park (2002), the third eagle to adorn the pole.

## Material

Painted wood

## Sponsor Information

Unavailable



## Directions

93 Pleasant Street

**Installation Date – 1990**

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Dwyer's Pub Mural Wall

## Dwyer's Pub Mural Wall

A mural wall mirroring Miami's vibrant Wynwood Walls including the following: Charly Malpass painted an elephant in a jungle balancing a Guinness beer on its trunk; Lily Raymond painted a bar top piece which included "debris" such as a matchbook, a set of keys and a cocktail napkin; Julia Barrett, painted a woman and two peacocks; and Brie Cosman created a cheerful flock of flamingos.

## Artist Information

Julia Barrett, Brie Cosman, Kenley Darling, Charly Malpass, Spencer Macleod and Lily Raymond

## Material

Plywood framed paintings

## Sponsor Information

Dwyer's Pub owner, Kevin Dwyer with community support as part of the "Hit the Decks" festivities



## Directions

Dwyer's Pub, 96 Bridge Street

**Installation Date** – May 12, 2021

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Mandalas Mural on Shalimar

## **Mandalas Mural on Shalimar**

Six vividly colored circles, called mandalas, inspired by the restaurant's interior color scheme grace two walls of the restaurant's exterior. Mandalas are part of the Hindu and Buddhist cultures and are a representation of the universe.

## **Artist Information**

Kenley Darling of Portsmouth and Scott Chasse of New York

## **Material**

Acrylic paint

## **Sponsor Information**

Shalimar India Restaurant to celebrate 27 years in business



## **Directions**

Shalimar Restaurant, 80 Hanover Street

**Installation Date** – 2019

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Wilder Mural

## Wilder Mural

This mural features geometric shapes in black, blue and rose, brightening an otherwise dark side of the building. Although the Wilder Restaurant's entryway is on Fleet Street, the building's mural is on the side of the building facing Hanover Street.

## Artist Information

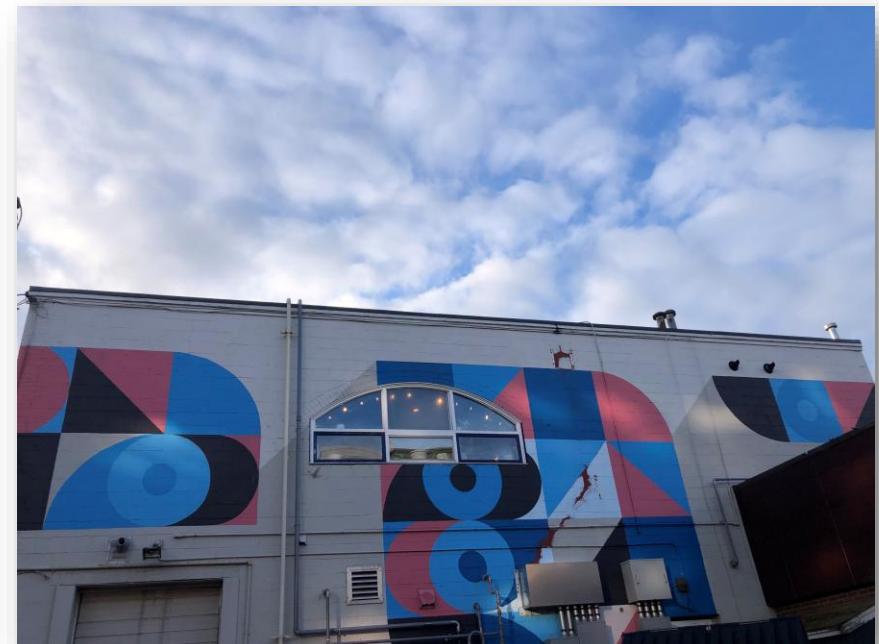
Portsmouth graphic design company HAM Design (Haigh and Martino), principal, Dillon Haigue

## Material

Acrylic paint

## Sponsor Information

The Wilder Restaurant



## Directions

The Wilder, 174 Fleet Street

**Installation Date** – 2017

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Lilacs Mural

## Lilacs Mural

The artist's Lilacs mural beautifully depicts NH's state flower. The mural is made of large individual dots that form purple, pink and lilac-colored flowers with green stems. The exuberant and energetic image transforms a bland alley into a work of art. The artist's work focuses on the botanical, as well as nodding to traditional/shamanic Korean folk art and classic Buddhist imagery and symbolism.

## Artist Information

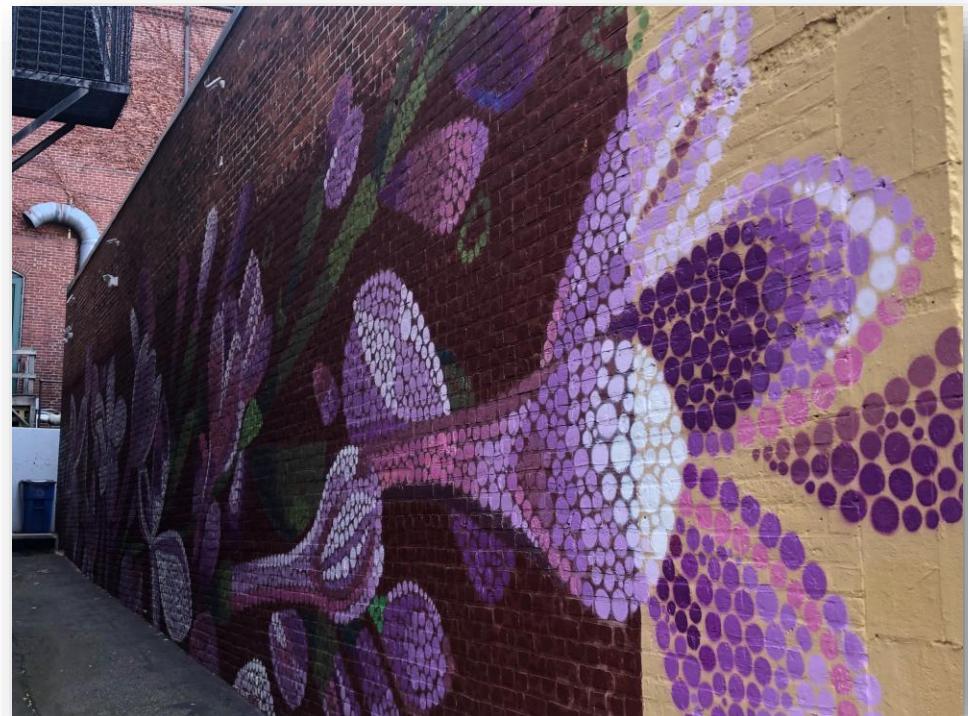
NJ born artist Marisa Kang is a proud first generation Korean-American muralist and painter who began her art career in Portsmouth at the Button Factory in 2012. Her work focuses on the botanical, as well as nodding to shamanic Korean folk art and Buddhist imagery / symbolism.

## Material

Spray paint

## Sponsor Information

Jay McSharry



## Directions

105 Congress Street

**Installation Date** – September 2023

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Downtown | Vigilance, A Firefighter's Memorial

## **Vigilance, A Firefighter's Memorial**

This memorial fountain located outside of the Court Street Portsmouth Fire Department is dedicated to all of Portsmouth's firefighters, past present and future.

Complete with two 400-pound bronze firefighters representing the past and present, about 6,000 bricks, and 600 gallons of water circulating through the fountain, the monument was officially unveiled in front of the Central Fire Station in October 2009.

### **Artist Information**

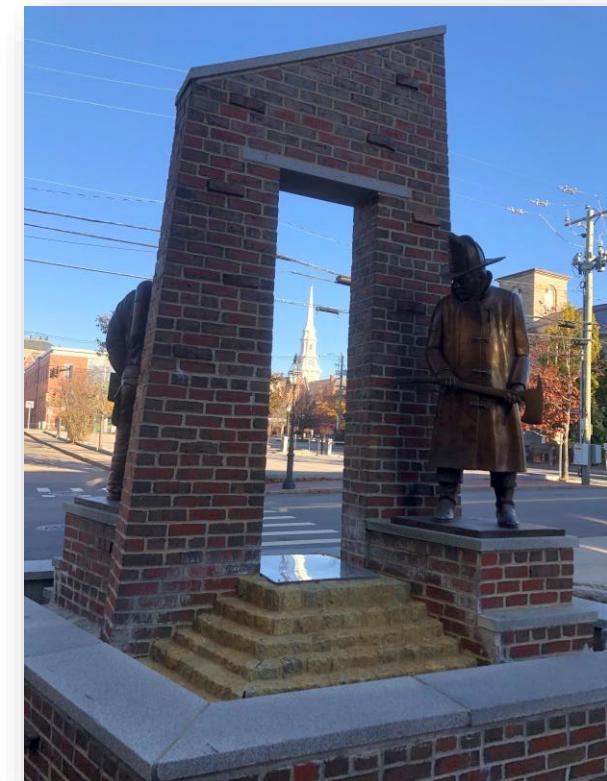
Emile Birch is most known for his large sculptures in communities and corporations throughout the state, including the "New Hampshire Law Enforcement Officers' Memorial" on the Statehouse grounds in Concord, "The Founders Gate" in Exeter, Littleton's beloved "Pollyanna" sculpture and a wooden mosaic designed for Dover's McConnell Community Center.

### **Material**

Bronze and bricks

### **Sponsor Information**

City of Portsmouth, City of Portsmouth Fire Department, Sheraton Harborside Hotel, Greenwood Emergency Vehicles, Eugene and Diana Hersey, Common Man Restaurant, NiSource Charitable Foundation, Granite State Minerals, Joe's Meat Shoppe, Industrial Protection Services, Joni Esperian, Susan Wallack and Dennis Ryan in memory of Ian Esperian, Northern Utilities, Portsmouth Regional Hospital, Robert and Nacky Scagliotti, National Wrecker Inc. Northeast Auctions, Ocean Bank, M. Christine Dwyer, Marple & James.



### **Directions**

170 Court Street

**Installation Date** – October 15, 2009

*Photo credit – Beth Hartnett*

Lower State Street

# Portsmouth Public Art | Lower State Street | Hands of Hope

## Hands of Hope

“Hands of Hope” features two large bronze hands reaching towards the sky. The fingers stretch upward and the palms have grooves that seem to represent hands that were well-used. The word HOPE is inscribed on the stone base of the statue. The sculpture, entitled Hands of Hope, has become an interfaith symbol of unity.

During the Jewish celebration of Hannukah, in the month of December, a menorah, also crafted by Sumner Weinbaum, is inserted inside the cupped hands. The menorah holds eight candles. Members of the synagogue and the public come together to celebrate Hannukah, the festival of lights that shine during the dark time of the year. Hanukkah commemorates the Jewish fighters, called Macabees, who liberated their country from the Romans. Temple members sing blessings over the candles and Hannukah songs for eight nights.

## Artist Information

The late Sumner Weinbaum, of Portsmouth. Weinbaum is described as “a man guided by a spirit of enthusiasm and optimism, a creative free-spirited motivator who made an indelible impression on so many during his lifetime as a journalist, writer, businessman, sculptor and philanthropist.”

## Material

Bronze and stone

## Sponsor Information

Temple Israel



## Directions

Temple Israel, 400 State Street

## Installation Date

– Pending

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Lower State Street | Jay Smith Bust

## **Jay Smith Bust at Jay McCance Smith Park**

Jay McCance Smith Park is a small pocket green space adjacent to a pathway that leads from State Street to Sheafe Street. The park's circular walkway surrounds a center garden featuring a metallic head, a tribute to Jay McCance Smith, a man who played an important role in the arts and cultural life of Portsmouth.

On Election Day 1976, Jay Smith opened the doors of the 77 Daniel Street property known as The Press Room and ran the business for 26 years. Modeled on the traditional English pub, the Press Room continues to feature diverse musical selections including folk, acoustic, blues and jazz. Jay was also active in the growth of several Portsmouth arts venues, especially The Music Hall.

## **Artist Information**

Kate Crowell, a friend of Jay Smith. Note the memorial plaque to Kate in the park which reads, "A wildly talented and creative artist. A kind and gentle person." (1976-2021)

## **Material**

Cast concrete

## **Sponsor Information**

Friends of Jay Smith



## **Directions**

147 State Street

**Installation Date** – 2003

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Lower State Street | Best Friend Mural

## Best Friend Mural

This small mural is a sample of the artists' work that is known as sensuous, savage, and remarkable for their powerful dualism. This piece originally had text next to it that read, "he might look scary, but he is my best friend." The artists' tag has also been painted over.

## Artist Information

Herakut, part of an artist duo from Germany

## Material

Acrylic paint

## Sponsor Information

Former Portsmouth Museum of Art's 2011 exhibition "Street a.k.a. Museum"



## Directions

Corner of State Street and Washington Street

**Installation Date** – 2011

# Portsmouth Public Art | Lower State Street | Veteran's Memorial

## **Veteran's Memorial**

The Portsmouth Memorial Park marks the northbound entrance to the Veteran's Memorial Bridge that connects New Hampshire and Maine over the Piscataqua River.

The "new tribute to American Veterans in Memorial Park" center sculpture was constructed out of the original foundation stones of the previously deconstructed Memorial Bridge.

The Veterans Memorial stands in honor of the veterans from all branches of service and includes 990 bricks in the memorial plaza that are engraved with the name of a family member or in gratitude for those who served. In addition to the granite blocks from the bridge foundations, the plaza includes six flagpoles flying the American flag six flag poles, five US Defense service department medallions and two plaques.

## **Artist Information**

Woodburn & Company Landscape Architecture LLC and James Teetzel co-designed the project JSN Engineering in Portsmouth, NH prepared the engineering and construction drawings for completion by Bernier Corp of Exeter NH.

## **Material**

Granite (from the original Memorial Bridge) and bricks

## **Sponsor Information**

Portsmouth resident James Teetzel, founder of Wilcox Industries covered the cost of the project from design to completion.



## **Directions**

Portsmouth Memorial Park, located at the intersection of State Street (Route 1) and Daniel Street

**Installation Date** – Veterans Day, November 11, 2013

# Portsmouth Public Art | Lower State Street | Memorial Bridge Commemorative Plaque

## Memorial Bridge Commemorative Plaque

"Memorial to the Sailors and Soldiers of New Hampshire who gave their lives in the World War 1917–1919" reads the central panel of this multifaceted casting. It was originally situated on the Portsmouth side of the first Memorial Bridge, opened in August 1923, a joint project between Maine, New Hampshire, and the federal government and conceived as a memorial to the fallen of World War I. The plaque was completely refurbished and re-installed for the second bridge, completed in 2013. An eagle holding fasces, a bundle of rods with a projecting axe blade, in its talons is centered above. It is framed by two roundels, the shield of the US to the west, and the seal of the State of New Hampshire to the east. Oak leaves, an anchor, and a cannon are among the other decorative elements that comprise the composition.

## Artist Information

Unknown

## Material

The bronze panels were most likely fabricated by the Gorham Bronze Company in Providence, RI. They were carefully restored and refurbished by professional conservators Daedalus Inc. of Watertown, MA.

## Sponsor Information

Review the full list of sponsors who contributed to the bridge's construction in the three descriptive panels located in the Harbor Walk Park on Daniel Street, below the bridge.



**Tip** – Be sure to walk across the bridge to Kittery, ME to see the WW1 Soldiers and Sailors monument, *Sacrifices of War* (1924) by Bashka Pfaeff, in John Paul Jones Park. Pfaeff, a prolific sculptor who was an immigrant from Russia who settled in Boston, was associated with the MacDowell Colony.

## Directions

Located on lower State Street connecting NH and Maine

**Installation Date** – 1923

## Prescott Park

# Portsmouth Public Art | Prescott Park | Neptune's Fountain

## Neptune's Fountain

“Neptune’s Fountain” was moved to Prescott Park from its original location in front of the Post Office building on Pleasant Street. The fountain was dedicated to Portsmouth native Ensign Charles Emerson Hovey (1885-1911) who died while serving in the Philippines. The memorial, which included a marble base and drinking fountain, was erected in 1912 by Hovey’s family. Six years later, in 1918, a bronze relief portrait of Hovey created by the artist F.W. Allen was added to the base of the fountain. When Pleasant Street underwent changes in 1976, the fountain was relocated to Prescott Park. A brick base, designed by architect Chester Keefe II, replaced the original marble base

## Artist Information

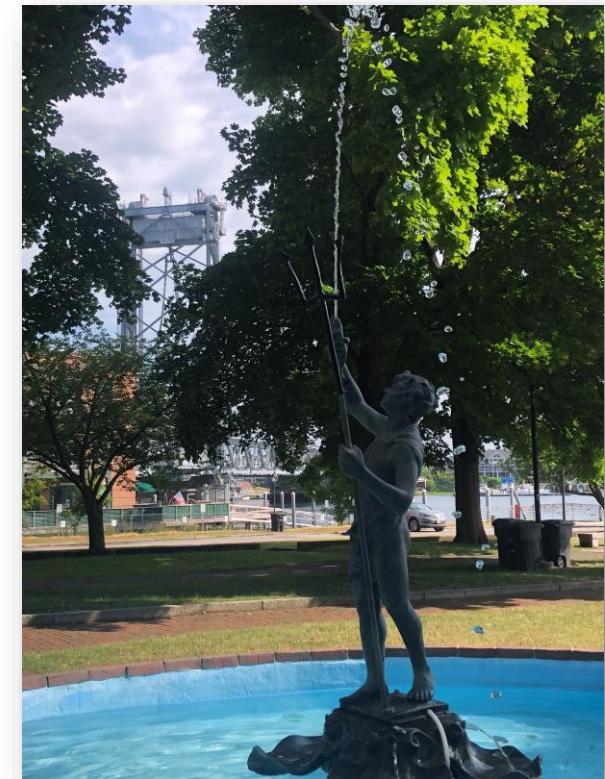
F.W. Allen (bronze relief) and Chester Keefe II (brick base)

## Material

Bronze and brick

## Sponsor Information

The family of Charles Emerson Hovey



## Directions

Prescott Park, 105 Marcy Street

**Installation Date** – 1912 and 1976

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Prescott Park | Poetry in Public Places Robert Dunn Poem

## Poetry in Public Places Robert Dunn Poem

Robert Dunn was Portsmouth's Poet Laureate between 1999-2001. One of his projects was placing short poems in public places with a total of seven poems installed including along the Piscataqua River waterfront and in the Hanover Street city parking garage.

The North Pier Prescott Park poem reads as follows:

*From here you can see the tide turn like a door on its hinges.  
We're just going out.  
Do you want anything from the ocean?*

## Artist Information

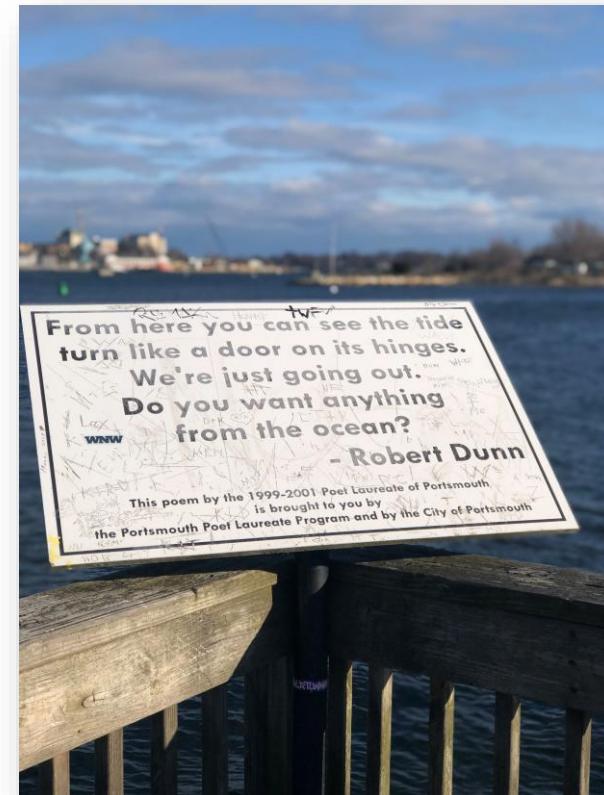
Robert Dunn, Poet Laureate of Portsmouth, 1992-2001

## Material

Plexiglass on board

## Sponsor Information

The Portsmouth Poet Laureate Program and the City of Portsmouth



## Directions

North Pier, Prescott Park, 105 Marcy Street

**Installation Date – 1979**

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Prescott Park | Fisherman's Luck

## **Fisherman's Luck**

“Fisherman’s Luck,” simply known as ‘the Whale,’ located in Prescott Park, is an iconic piece of Portsmouth. Thousands of children climb on it year after year and parents chronicle their childhood with pictures atop the Whale.

## **Artist Information**

Cabot Lyford, a prolific artist, who had studios in Maine and New Hampshire, enjoyed a lengthy career culminating as the chairman of the art department at Phillips Exeter Academy. Portsmouth is home to many Lyford sculptures.

## **Material**

Granite, same piece of granite that the artist used for “My Mother the Wind” on Four Tree Island

## **Sponsor Information**

Prescott Park Arts Festival



## **Directions**

Prescott Park, 105 Marcy Street

**Installation Date** – 1979

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Prescott Park | Odyssey Fountain

## Odyssey Fountain

The modern abstract sculpture, Odyssey—the journey of life, is the centerpiece of the formal gardens of Prescott Park and honors Prescott Park Supervisor Michael Warhurst and his 42 years of service there.

The sculpture is set about an inch underwater, so it appears to be floating. “There is also a different approach to the fountain spray aspect where the water will be made to the motion as if a light breeze is blowing over the water’s surface,” Michael Warhurst said.

## Artist Information

Richard Erdman is a Vermont-based sculptor. His works are internationally celebrated for their provocative language of curves and contrast, their dialogue with timescales both geologic and human, and their gesture towards the transcendent power of natural phenomena.

## Material

Madura Granite

## Sponsor Information

The nonprofit Portsmouth NH group Friends of Prescott Park raised the funds for the project.



## Directions

Prescott Park formal gardens, 105 Marcy Street

**Installation Date** – 2020

*Photo credit – Karina Quintans*

# Portsmouth Public Art | Prescott Park | Eagle on Liberty Pole

## Eagle on Liberty Pole

English colonists living in Portsmouth were outraged by King George's Stamp Act imposing taxes on newspapers, stationery, and documents. In protest, on September 12, 1765, a mob of Portsmouth citizens hung colonial tax collector George Meserve in effigy. Meserve, who was not in town at the time, quickly resigned. In 1766, to memorialize their act of civil disobedience, a group called the Sons of Liberty attached a banner to a Puddle Dock pole. The banner read "Liberty, Property and No Stamp." This is almost a decade before the American Revolution.

In 1767, the Sons of Liberty erected a permanent pole 85-feet high topped by a gilded carved eagle at the Liberty Bridge site. They also placed a "liberty cap" or finial just below the eagle with thirteen silver balls. In 1857 a wooden shield was added to the pole. The shield was dedicated to the nation's "emancipation from tyranny" on July 4, 1776. It included thirteen stars and thirteen stripes.

## Artist Information

Original carver – Laban Beecher (1767), additional elements – Benjamin Gleason and Joseph Henderson (1857), George Pitts (1978), and Local craftsman Ron Raiselis carved a third eagle, a duplicate of the original, that now stands atop the Liberty Pole.

## Material

Wood, gold leaf

## Sponsor Information

The Sons of Liberty (1767)



## Directions

Prescott Park, Marcy Street

**Installation Date** – 1767

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Prescott Park | Fairy House Sculpture

## Fairy House Sculpture

To commemorate the 20th anniversary (2024) of the first Fairy House Tour, the Friends of the South End (FOSE), a 501(c)(4) nonprofit neighborhood organization, commissioned this special piece of artwork and donated it to the City of Portsmouth.

The annual event invites local schoolchildren and their families to collect natural materials and make fairy houses for display. FOSE's goal is to promote curiosity, creativity, and imagination with an eye toward nature and conservancy.

## Artist Information

A lifelong artist, Alex Bieniecki of NH began to focus on woodcarving in 2015. An avid camper, Alex explains that he had previously thought of the chainsaw as a practical tool for clearing trails or cutting firewood until it became a lucrative hobby. Find him at local craft fairs, his own carving festival and throughout New England at work on lengthy on-site projects.

## Material

Pine wood

## Sponsor Information

The Puddle Dock Restaurant and Friends of the South End



## Directions

Prescott Park, 105 Marcy Street

**Installation Date** – Pending

*Photo credit – Beth Hartnett*

Peirce Island

# Portsmouth Public Art | Peirce Island | My Mother the Wind

## **My Mother the Wind**

On the tip of Four Tree Island is one of four Cabot Lyford pieces in Portsmouth, "My Mother the Wind." The sculpture is an anti-war protest and a tribute to all the women who have immigrated to New England shores. It features a mother and child fleeing to the New World for a better life. The plaque on the granite boulder below the figure reads, "For those who sailed here to find a new life."

## **Artist Information**

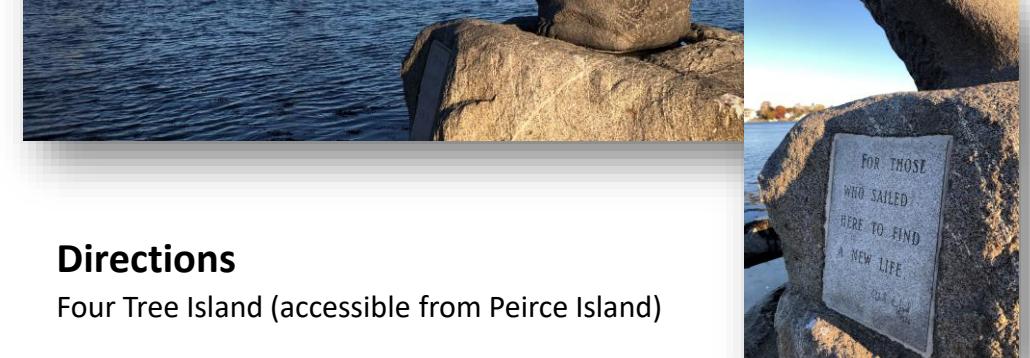
Cabot Lyford, a prolific artist, who had studios in Maine and New Hampshire, enjoyed a lengthy career culminating as the chairman of the art department at Phillips Exeter Academy. Portsmouth is home to many Lyford sculptures.

## **Material**

Granite (seven tons), same piece of granite that the artist used for "Fisherman's Luck" in Prescott Park

## **Sponsor Information**

Administered by City of Portsmouth Trustees of Portsmouth's Trust Funds



## **Directions**

Four Tree Island (accessible from Peirce Island)

**Installation Date – 1975**

# Portsmouth Public Art | Peirce Island | N.H. Commercial Fisherman Memorial

## N.H. Commercial Fisherman Memorial

The Memorial's purpose is to recognize the men and women throughout the state, past and present, who have dedicated their lives to the fishing profession.

The Memorial pocket park consists of an engraved granite block, a granite refection bench, an in-ground compass, and a granite lighthouse sculpture.

### Artist Information

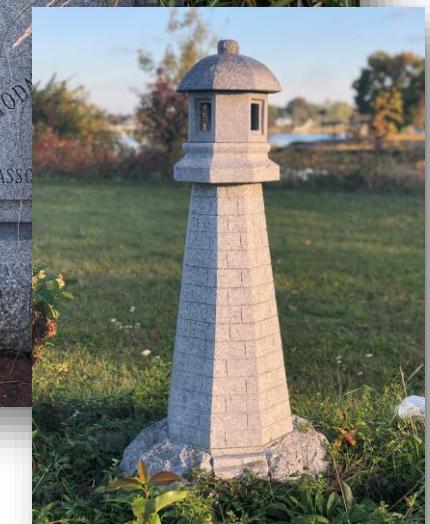
Unknown

### Material

Granite and brick

### Sponsor Information

The New Hampshire Fishermen's Association and Lang's Landscape Service sponsored the memorial.



### Directions

Adjacent to the Commercial Fishing Pier on Peirce Island

**Installation Date** – Originally dedicated in 1987 and reconstructed in November 2008

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Peirce Island | Spiraling Serenity

## **Spiraling Serenity**

Spiraling Serenity celebrates the Golden Ratio which is found in nature and represents harmony, balance, and peaceful serenity. In his artist's statement entitled "Shaped by nature's code: the Golden Ratio," artist Vito DiBari wrote, "A leaf unfurls into a spiral, echoing the quiet mathematics that shapes seashells, galaxies, and the turning of a fern. Its surface, traced with patterns found in the veins of leaves and the skin of the earth, invites touch and wonder. Here, on Peirce Island, the form celebrates nature's harmony and the community it shelters, a place to gather, reflect, and feel part of something timeless."

## **Artist Information**

Vito DiBari is an internationally recognized artist with public art projects all over the world. DiBari is also an internationally recognized keynote speaker who addresses AI and other emerging technologies, the relationship between technology and the arts, and innovative design.

## **Material**

The sculpture is made from powder-coated steel.

## **Sponsor Information**

A public art project funded by Portsmouth's Percent for Art ordinance



## **Directions**

Peirce Island, near the first parking lot over the bridge, before the public pool

**Installation Date** – July 2025

*Photo credit – Beth Hartnett*

City Hall Area/Library/Little Harbour

# Portsmouth Public Art | City Hall Area/Little Harbour | Fitz John Porter Statue

## Fitz John Porter Statue

The equestrian statue of Major General Fitz John Porter stands a short distance from the Livermore Street house where Porter was born. Porter was originally regarded as a hero for his role in the Mexican-American war but later court martialed based on charges of insubordination by political rivals and dismissed from the Army after the Union defeat at the Second Battle of Bull Run. He was cleared of all charges after a quarter century of working to restore his reputation.

Four plaques on the base of the statue address Porter's history and incidents in his military career, including being wounded in the Mexican-American war, the Battle of Malvern Hill, and the innovation of a hot air balloon used in military reconnaissance.

The monument was dedicated on July 1, 1906, on the 44<sup>th</sup> anniversary of Malvern Hill, the battle which Porter himself considered the apex of his career.

## Artist Information

James E. Kelly, 1855-1933, a sculptor and illustrator who specialized in depicting events of the Civil War

## Material

Bronze statue on granite pedestal

## Sponsor Information

The estate of R.H. Eddy, a friend of Porter's, provided resources for the statue.



## Directions

Haven Park located between Pleasant Street and South Mill Pond

**Installation Date** – 1906

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | City Hall Area/Little Harbour | 9/11 Memorial

## 9/11 Memorial

The Portsmouth Police Department pursued receiving an artifact from the New York Port Authority to memorialize the 9/11 World Trade Center tragedy. The memorial acknowledges the heroism of first responders and the loss of Portsmouth resident Tom McGuinness who was the co-pilot of the American Airlines which was the first plane flown into the tower. The memorial is the site of annual remembrance ceremonies on 9/11 each year.

## Artist Information

N/A

## Material

An eight-foot-long steel I-beam weighing 1,100 lbs. recovered from the World Trade Center

## Sponsor Information

The Portsmouth Police Department secured the relic with additional support from Wilcox Industries, Novel Iron Works and the Trump family.



## Directions

Portsmouth City Hall upper parking lot, 1 Junkins Avenue

**Installation Date** – 2015

# Portsmouth Public Art | City Hall Area/Little Harbour | The Bonhomme Richard Capturing the Serapis

## **The Bonhomme Richard Capturing the Serapis**

The painting, completed in 1905, depicts the 1779 Revolutionary War battle between the British ship HMS Serapis and the U.S. ship Bonhomme Richard, captained by John Paul Jones during the war for America's independence. The battle was the occasion of Jones' famous phrase, "I have not yet begun to fight." Jones once lived at 43 Middle St., which is now known as the John Paul Jones House. The painting is accompanied by a narrative description of the battle.

### **Artist Information**

Carlton Theodore Chapman, 1860-1925, painter and printmaker

### **Material**

Oil on canvas

### **Sponsor Information**

The Sawtelle Family



### **Directions**

The Eileen Dondero Foley Council Chambers at Portsmouth City Hall,  
1 Junkins Avenue

**Installation Date** – 2015

# Portsmouth Public Art | City Hall Area/Little Harbour | View of Portsmouth from Freeman's Point

## **View of Portsmouth from Freeman's Point**

The painting is a large-scale panoramic view of Portsmouth from Freeman's Point completed about 1830. The perspective is from about a mile upriver and depicts a wooden bridge from Noble's Island to Kittery (the first over the Piscataqua River), the North Mill Pond, and North End wharves and warehouses.

## **Artist Information**

John Samuel Blunt, 1798-1835, painter and craftsman, Portsmouth

## **Material**

Oil on canvas

## **Sponsor Information**

Colonel William H. Sise, Portsmouth Mayor who served between 1878-1881



## **Directions**

The Eileen Dondero Foley Council Chambers at Portsmouth City Hall,  
1 Junkins Avenue

**Installation Date – 1878**

# Portsmouth Public Art | City Hall Area/Little Harbour | Flowers, Birds, and Us

## Flowers, Birds, and Us

The bas-relief portrays a girl carrying an egg and wearing a bowler hat, a boy sitting in a flower box talking with a monkey, and another child standing ready to catch an egg mid-air. The poem looks forward to a time "when all the young men and women become president and there was a shortage of gardeners ..."

The Portsmouth Poet Laureate Project sponsored Voice and Vision, a collaboration of visual artists and poets designed to broaden the artistic vision of both and produce works of art of high quality. One of twelve pairs of artists/poets who collaborated on works which were displayed throughout the City in varied locations, e.g., the library, Music Hall, banks, bus station and stores.

## Artist Information

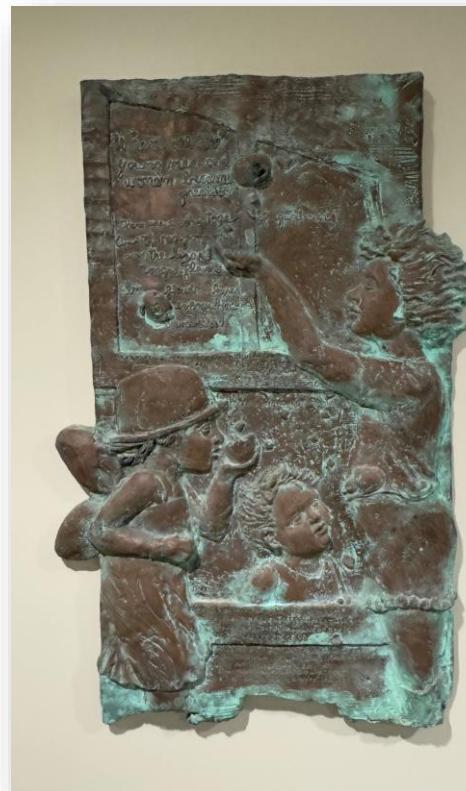
Jeanne McCartin, multi-disciplinary artist with Jennifer Belkus, poet, a mother-daughter team

## Material

Bronze relief

## Sponsor Information

Portsmouth Poet Laureate Project with support from M. Christine Dwyer and Michael Huxtable



## Directions

Portsmouth City Hall, 1 Junkins Avenue

**Installation Date** – Pending

# Portsmouth Public Art | City Hall Area/Little Harbour | Salt Piles

## **Salt Piles**

The photograph captures a Portsmouth summer waterfront scene with mountains of road salt being unloaded from a freighter ship. The salt piles are then protected under tarps until needed for use on the seacoast's icy and snowy winter roads.

## **Artist Information**

Carl Austin Hyatt

## **Material**

Black and white photograph

## **Sponsor Information**

Donated by Carl Austin Hyatt



## **Directions**

Portsmouth City Hall, 1 Junkins Avenue

**Installation Date** – 2024

*Photo credit – Carl Austin Hyatt*

# Portsmouth Public Art | City Hall Area/Little Harbour | Teri Weidner Dahlen Memorial

## Portsmouth Public Library – Teri Weidner Dahlen Memorial

The bunny statue honors the memory of local children's author and illustrator Teri Weidner Dahlen (1963-2019). The bunny design is based on one of Teri's illustrations as bunnies were known to be her favorite thing to draw.

Visit the library to view oil and watercolor paintings, sculptures, lithographs, ceramics, and more or explore their [on-line content](#).

### Artist Information

German-born sculptor Thomas Berger is known for his representation of the natural world in his works.

### Material

White granite

### Sponsor Information

Given in memory of Teri Weidner Dahlen by her friends and family and in particular Tess Feltes, Lin Albertson Thorpe, and Chris Dahlen



### Directions

Portsmouth Public Library, 175 Parrot Avenue

**Installation Date – 2020**

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | City Hall Area/Little Harbour | World War II Memorial

## Portsmouth Public Library – World War II Memorial

The memorial entitled “Remembering Those Who Made the Supreme Sacrifice” honors Portsmouth residents who lost their lives in WW II.

The first five names on the bronze plaque are the five men from the 1940 graduating class. The 68 other names are men from Portsmouth who also died during the war. The fallen were honored at the memorial’s dedication in Goodwin Park in June 2004. The monument was moved to the new Library upon the building’s completion in 2006.

Visit the library to view oil and watercolor paintings, sculptures, lithographs, ceramics, and more or explore their [on-line content](#).

### Artist Information

Unknown

### Material

Granite and bronze

### Sponsor Information

Donated on behalf of the Portsmouth High School Class of 1940 by Elaine Hussey with funds raised in 2001 through a production of the play, “With Love.”



### Directions

Portsmouth Public Library, 175 Parrot Avenue

**Installation Date** – 2006

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | City Hall Area/Little Harbour | Liberty Pole Eagle

## **The Portsmouth Public Library Collection – Liberty Pole Eagle**

The library houses many art and artifact objects (200+) that feature Portsmouth or were created or owned by local residents. Visit the library to view oil and watercolor paintings, sculptures, lithographs, ceramics, and more or explore their [on-line content](#).

Hanging in the center of the grand “Staircase to Enlightenment” is the Liberty Pole eagle sculpture suspended on a wrought iron hook.

This historic eagle stood atop the town’s 110-foot Liberty Pole for nearly 150 years. The wooden eagle was moved to the Library in July of 1977. The Liberty Pole was first erected in January 1766 to celebrate protest of the Stamp Act. Today, the pole can be found on Marcy Street near Prescott Park with a replica eagle atop.

### **Artist Information**

Laban Beecher (1824) and Peter Happny (1977, iron hanger)

### **Material**

Wood and iron

### **Sponsor Information**

Gift of Ron Bourgeault



### **Directions**

Portsmouth Public Library at 175 Parrot Avenue

### **Installation Date – 1978**

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | City Hall Area/Little Harbour | Animal Furniture

## **The Portsmouth Public Library Collection – Animal Furniture**

Three animal sculptures, a bear, a hippo, and a whale, serve as cozy and engaging seats for children in the youth section of the Portsmouth Public Library.

Visit the library to view oil and watercolor paintings, sculptures, lithographs, ceramics, and more or explore their [on-line content](#).

### **Artist Information**

Jeffery Cooper, Portsmouth-based wood sculpture and furniture artist is a member and past chairman of the New Hampshire Furniture Masters Association, a member and juror for the League of NH Craftsmen, and a member of the Guild of NH Woodworkers and New England Sculpture Associates.

### **Material**

The bear is cherry wood tinted with dichromate, the hippo is cherry wood, and the whale is birch wood with aniline dye.

### **Sponsor Information**

Sue and Bob Thoresen



### **Directions**

Portsmouth Public Library at 175 Parrot Avenue

**Installation Date** – 2014

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Library | Bust of David Mahoney

## Bust of David Mahoney

David Mahoney (1925-2001) was the founder and president of Granite State Minerals, which he founded during the 1950s. He placed great value on Portsmouth's shipping heritage and its history of maritime commerce. He developed the first Dry Dock Ocean Marine Terminal on the Piscataqua River in 1959. He served as a sailor in the U.S. Navy during WW II and contributed to many charitable organizations in the Portsmouth area.

## Artist Information

Richard J. Creighton is a Professor Emeritus in the College of Visual and Performing Arts at the University of Massachusetts, Dartmouth. He is a noted sculptor who has completed numerous commissions in various media.

## Material

The bust is made from bronze.

## Sponsor Information

The bust was gifted by the Mahoney family in David Mahoney's memory. The courtyard itself was funded by a donation from Granite State Minerals.



## Directions

Portsmouth Public Library, 175 Parrott Avenue

**Installation Date** – Unknown

# Portsmouth Public Art | City Hall Area/Little Harbour | Lydia's Memorial Garden

## Little Harbour School – Memorial to Lydia Valdez

“Lydia’s Garden” is a contemplative space that honors the memory of Lydia, a 9-year-old fourth grade student who passed away from cancer in 2013. A granite bench with photos of Lydia, including a design from a self-portrait of Lydia, anchors the garden.

The garden provides future generations of students and their families with a space where they can appreciate the natural beauty surrounding the school.

### Artist Information

The garden memorial was Jack Roger’s Eagle Scout project in collaboration with Little Harbour School (LHS) Principal Charlie Grossman, architect and LHS parent David Whitman, and landscape architect Terrence Parker of Terra Firma. In addition, Alex Ross served as the civil engineer and Nathan Walker as fabricator.

### Material

Granite and landscaping

### Sponsor Information

Lydia’s Garden and bench are a gift from the 5th grade class of 2013-2014 (Portsmouth High School Class of 2021) with donations from generous local individuals and businesses.



### Directions

Little Harbour School at 50 Clough Drive

**Installation Date** – June 2014

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | City Hall Area/Little Harbour | Quarius Dunham Memorial

## **Little Harbour School – Quarius Dunham Memorial**

A sculpture of a basketball and high-top sneaker honors Quarius Dunham, an 8-year-old third student who was killed in a random shooting in South Carolina in May of 2022. Quarius was remembered as a good basketball player who dreamed of playing in the NBA. He was rarely seen without a ball in hand, Nikes on his feet, and good buddies in tow.

### **Artist Information**

Thomas Berger, from Kittery, Maine, is a visual artist who focuses on representation and depiction of the natural world through three-dimensional art forms.

### **Material**

Black granite

### **Sponsor Information**

The 5th grade class of 2023-2024 along with the Quarius Memorial Committee organized the fundraiser.



### **Directions**

Little Harbour School at 50 Clough Drive

**Installation Date** – May 17, 2024

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | City Hall Area/Little Harbour | Little Harbour Seal

## **Little Harbour School – Little Harbour Seal**

The colorful seal sculpture, painted in school colors, is the mascot of the elementary school and welcomes students and teachers at the school's entrance. Designed in collaboration with the 2010-2011 5th grade class, the students signed the back of the sculpture prior to installation.

### **Artist Information**

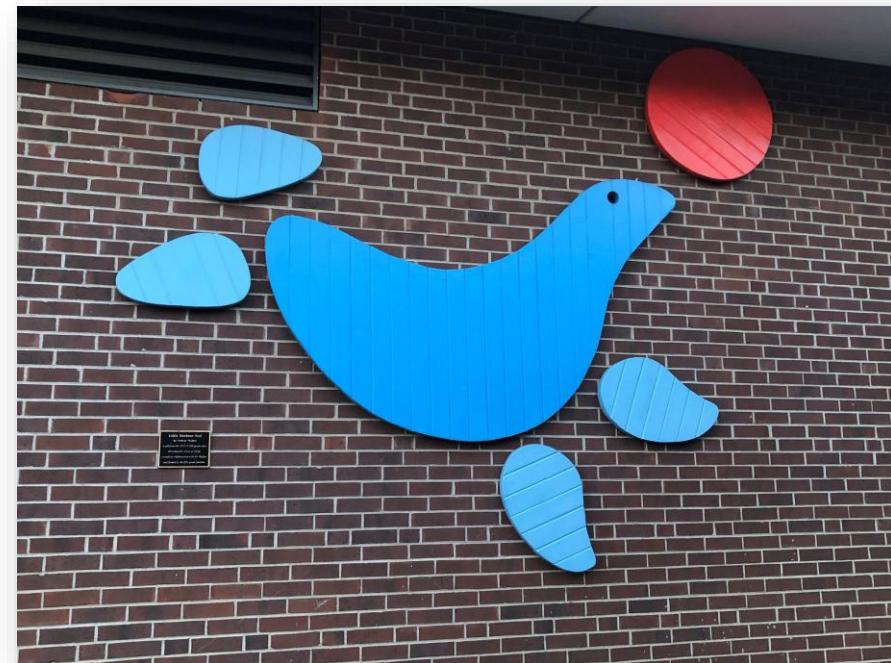
Nathan Walker is an illustrator and sculptor originally from Stratham, NH. His work is inspired by the world around him – the tiny world, that is often overlooked. He finds inspiration in all the amazing creatures that hide in the shadows of leaves, the underside of rocks, and bottom of puddles.

### **Material**

Painted wood

### **Sponsor Information**

Little Harbour School's 2010-2011 fifth grade class (Portsmouth High School Class of 2018) and their families



### **Directions**

Little Harbour School at 50 Clough Drive

**Installation Date** – July 2011

*Photo credit – Beth Hartnett*

## North End Area

# Portsmouth Public Art | North End Area | The Blacksmith

## **The Blacksmith**

The four-story sandblasted etched glass mural at the Foundry Place garage depicts a blacksmith at work. The artist suggests viewing the work at different times of the day and night because the mural changes color and definition depending on the color and direction of the light. Today a nearby blacksmith carries on the tradition.

## **Artist Information**

Seth Palmiter, Rockport, Maine-based artist

## **Material**

Etched glass

## **Sponsor Information**

City of Portsmouth through the Percent-for-Art program



## **Directions**

Foundry Place Garage, 100 Foundry Place

**Installation Date** – Winter 2018-2019

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | North End Area | Hammer-Heads

## **Hammer-Heads**

The three giant hammers that weigh from 800 to 1,200 pounds apiece memorialize the neighborhood's history of foundries and forges and the people who worked there. Resident blacksmith Peter Happny made the hammers in his foundry adjacent to this site.

## **Artist Information**

Terrence Parker is a landscape architect and landscape artist and the principal of Terra Firma Landscape Architecture in Portsmouth. Peter Happny is a Portsmouth artist and blacksmith.

## **Material**

Steel

## **Sponsor Information**

The first public art project funded by Portsmouth's Percent for Art ordinance



## **Directions**

Foundry Place Garage, 100 Foundry Place

**Installation Date** – Winter 2018-2019

*Photo credit – Karina Quintans*

# Portsmouth Public Art | North End Area | Rock Street Park Cityscape Relief Mural

## **Rock Street Park Cityscape Relief Mural**

This three-dimensional mural provides a perspective of the North End over time. It includes a 1700s masted sailing ship, a horse and carriage, and two mansion homes; 19th century factories, railroad cars, three-decker buildings, and steel bridges; and 20th century transportation modes including an airplane, a submarine, and cars and trucks driving on the Piscataqua River Bridge.

The mural was originally the frieze for a theater stage located in this park. Local children and artist Jane Fithian created clay models that were painted. Blacksmith Peter Happny fired the forms in his shop adjacent to the park. In 2019 when the park was redesigned, Peter created the current frame and threshold piece.

### **Artist Information**

Local artists, Peter Happny (and blacksmith) and Jane Fithian

### **Material**

Forged stainless steel, painted and color printed

### **Sponsor Information**

Reader's Digest Foundation funding



### **Directions**

Rock Street Park, 66 Rock Street

**Installation Date** – 2019

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | North End Area | Reflections of Portsmouth

## Reflections of Portsmouth

A total of 35 large scale photographs by local artists showcases both the scenic beauty and the artistic talent of the Portsmouth area.

Originally conceived as a temporary exhibition during the construction of the garage in 2024 by Department of Transportation (DOT) leaders Tom Cocchiaro (2018) and Ben Fletcher (2024), the photographs became a permanent installation.

Because some of the photographs had degraded, in 2024 they were reprinted on perforated vinyl, a more permanent material which had the advantage of allowing workers in the offices to view the outside. At that time, each image was edged with a custom frame and provided a plaque identifying the artist.

## Artist Information

Mary Jo Brown of Brown and Company Design curated and also positioned and cropped the photographs. Access a full list of the artists and more at the [City of Portsmouth Foundry Place Garage landing page](#).

## Material

Photographs printed on corrugated plastic (2018 installation) and perforated vinyl (2024 installation)

## Sponsor Information

City of Portsmouth and Mary Jo Brown of Brown and Company Design



## Directions

Foundry Place Garage, 100 Foundry Place

**Installation Date** – 2018 and 2024

*Photo credit – Mara Witzling*

# Portsmouth Public Art | North End Area | Utopos Nostos

## Utopos Nostos

Painted on the southwest wall of a small structure that was formerly a part of the Portsmouth Steam Company, Utopos Nostos is a fantasy landscape that brings the natural world to a densely built environment. The Greek title reflects the heritage of Dave Adams who commissioned the work and who uses the building as his woodshop. According to the artist, the title conveys the human longing for the unattainable perfect place and the beauty in the quest to reach it.

The windows are adorned with vines, a squirrel and chipmunk inhabit the lower left part of the wall, and on the right two crumbling Greek columns create the illusion of an opening in the wall that reveals a bed of poppies and a distant vista of blue sea and sky. A gundalow is depicted on the horizon. The boat and the tern in flight on the far right of that scene and the snowy owl swooping on the left of the wall reinforce the idea of travel and return. Both birds, local to the area, make a reference to Portsmouth, along with the gundalow.

## Artist Information

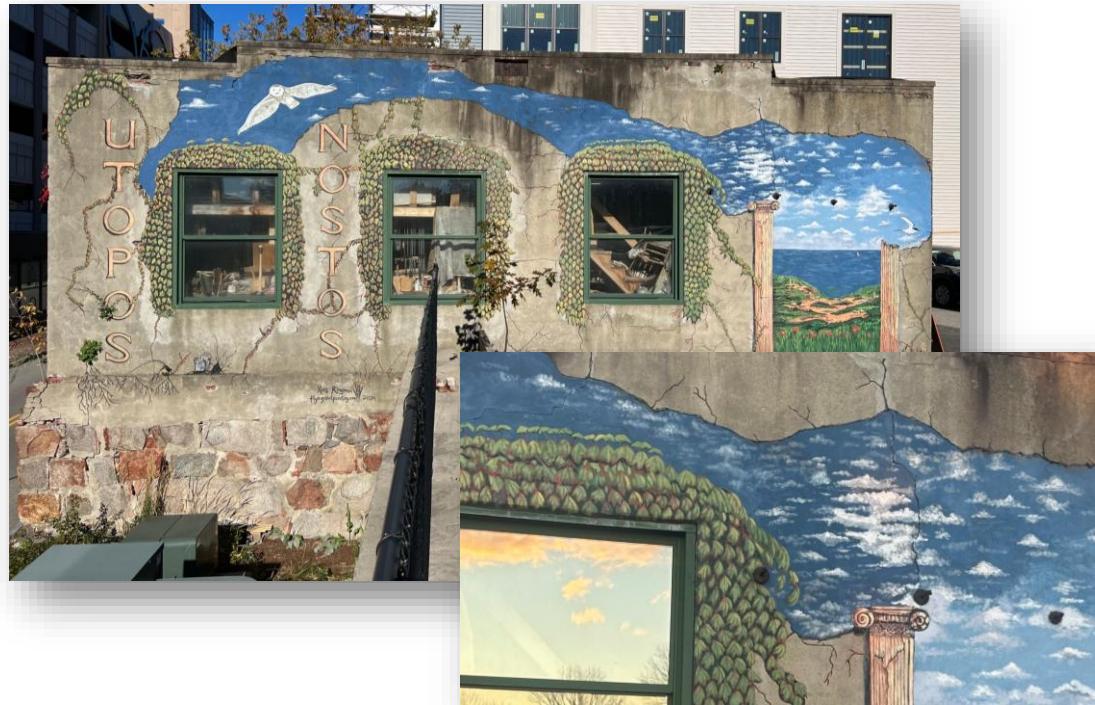
Kristen Ringman

## Material

Acrylic paint

## Sponsor Information

Dave Adams who uses the building, now called The Last Chance Garage commissioned the work.



## Directions

191 Hill St

**Installation Date** – October 2024

# Portsmouth Public Art | North End Area | Circle of Builders

## Circle of Builders

The family circle sculpture memorizes Portsmouth's Italian North End. The North Enders Pocket Garden and sculpture honor a thriving community and celebrate those who lived there along with their descendants.

## Artist Information

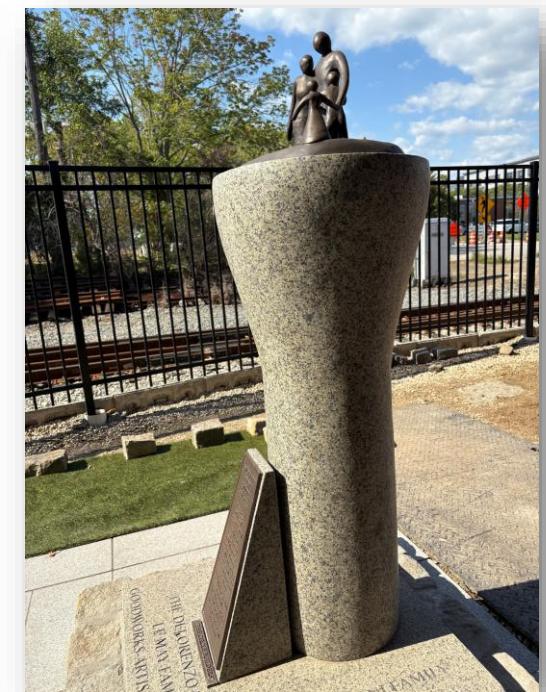
Antionette Prien Schultze lives in Maine and sculpts in wood, stone, and glass.

## Material

The sculpture is polished stone on a granite pedestal.

## Sponsor Information

Multiple sponsors including funds from Portsmouth 400, Portsmouth builder Tom and his wife, Kirsten Bola, who donated the land including the pocket garden to house the sculpture, and restaurant owner Massimo Morgia, President of the Little Italy Community



## Directions

70 Maplewood Avenue

**Installation Date – 2025**

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | North End Area | Hard on the Wind

## **Hard on the Wind – Sailboat Memorial to Mark Stebbins**

The sailboat sculpture is a memorial to Mark Stebbins, Portsmouth developer and philanthropist. Commissioned as a tribute to local developer, entrepreneur, philanthropist, and sail enthusiast Mark Stebbins who died in 2021, the sculpture acknowledges Portsmouth's sailing and boat-making history.

### **Artist Information**

Joshua Parsons, owner of Massachusetts-based Groundswell Fabrication and Design, designed and built the fourteen-foot sailboat sculpture.

### **Material**

5052 marine grade aluminum

### **Sponsor Information**

Mark Stebbins' family sponsored the creation and installation of the sculpture.



### **Directions**

145 Maplewood Avenue at Raynes Avenue

**Installation Date – 2024**

# Portsmouth Public Art | North End Area | Riding Fish

## Riding Fish

A 9-ft. long granite fish with stone inlays for the eyes, a friendly appearance, and two saddles for riding

## Artist Information

Thomas Berger, from Kittery, Maine, is a visual artist who focuses on representation and depiction of the natural world through three-dimensional art forms.

## Material

Granite

## Sponsor Information

Creek Neighborhood Association and private donors



## Directions

Paul McEachern Park, 162 Mill Pond Way

**Installation Date** – 2021

Bohenko Gateway Park

# Portsmouth Public Art | Bohenko Gateway Park | Endeavor

## Endeavor

In creating the sculpture “Endeavor,” artist Sijia Chen took inspiration from the Piscataqua gundalow, a local riverway transport vessel. This sculpture captures the maritime history of Portsmouth, incorporating 13 themes—ranging from a Native American canoe to the USS Albacore submarine—in the cutouts in the sails.

## Artist Information

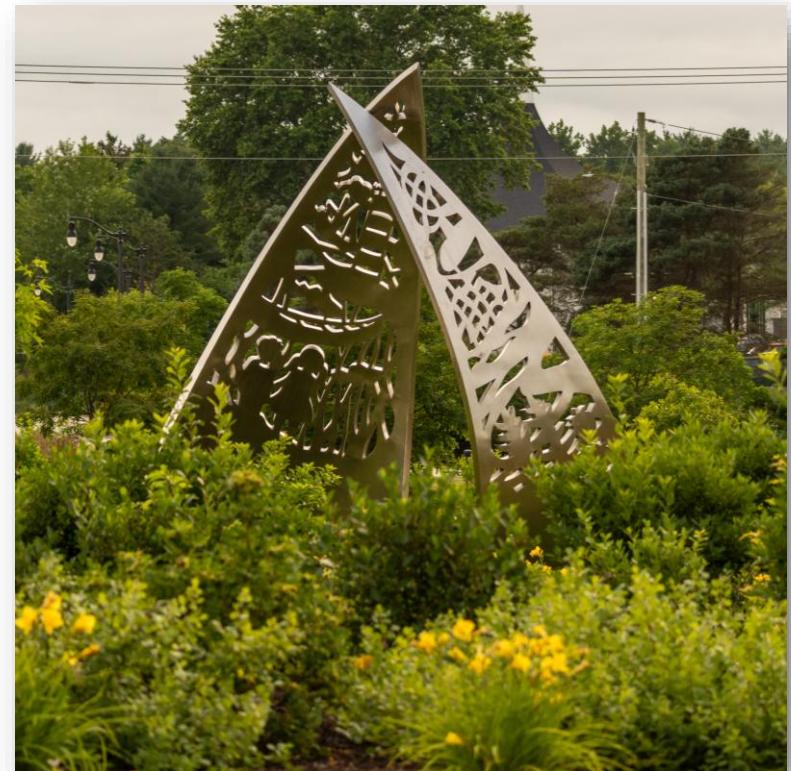
Sijia Chen grew up in a Chinese coastal city similar to Portsmouth. She created her design using the traditional folk-art technique of papercutting that her family has practiced for decades. Now located in Los Angeles, CA, Chen is a multi-disciplinary visual artist who has created permanent public art works in China and in locations across the United States.

## Material

Stainless steel, 22x14x13-ft

## Sponsor Information

Commissioned by Portsmouth, NH 400th, this sculpture was funded by private donations and grants. Key donors included the NH Charitable Foundation’s Joseph G. and Jean E. Sawtelle Fund in Memory of Joseph G. Sawtelle and Sue and Bob Thoresen (Premiere Sponsors); M. Christine Dwyer (Lead Sponsor); the Kane Company and the Dana and Shaula Levenson Family (Gold Sponsors); The Fuller Foundation (Supporting Sponsor); Jack and Pam Blalock, In Memory of L. Richard and Barbara M. Blalock (Silver Sponsor); and Stephen and Karin Barndollar, John Bohenko and Nancy London, Jameson and Priscilla French, The Greenslade Family, Ellen and Deter Legg, Judy Miller and Arthur Carakatsane, GL Rogers & Company, Inc, Torrington Properties, and Whole Wealth Management, LLC (Bronze Sponsors).



## Directions

The Bohenko Gateway Park is located on the Market Street Extension, the main access route from I-95 to the historic heart of Portsmouth. It's a short walk from downtown and directly across from Albacore Park.

**Installation Date** – December 2023

*Photo credit – Karina Quintans*

# Portsmouth Public Art | Bohenko Gateway Park | Cod and the Mortal Sea

## Cod and the Mortal Sea

Inspired by local historian Jeffrey Bolster's Bancroft Prize-winning book, The Mortal Sea, this sculpture celebrates the long history of cod fishing on the Seacoast and depicts a school of swimming codfish.

Each codfish is 24 to 28-inches long and suspended from the ceiling of the park's kiosk, allowing the fish to move in the breeze.

At night, blue LED lights illuminate the fish and cast shadows on the concrete floor of the kiosk.

## Artist Information

Terrence Parker is a landscape architect and landscape artist and the principal of Terra Firma Landscape Architecture in Portsmouth. Terrence designed and managed numerous public art projects in Portsmouth as well as the "Kelp Wave" on Jenness Beach in Rye, NH.

## Material

The codfish were crafted like a boat using laminated wood, marine epoxy and silver boat enamel.

## Sponsor Information

Commissioned by Portsmouth, NH 400th, funded by a grant from the Rockingham County American Rescue Plan Act and individual and corporate donors to PNH400.



## Directions

The Bohenko Gateway Park is located on the Market Street Extension, the main access route from I-95 to the historic heart of Portsmouth. It's a short walk from downtown and directly across from Albacore Park.

**Installation Date** – October 2024

# Portsmouth Public Art | Bohenko Gateway Park | Ingenuity

## Ingenuity

As part of a 2010 Art-Speak Overnight Art competition focused on “bridges,” this piece implies the strength, integrity, and ingenuity that bridges have brought to our community.

The cables the artist welded into it are from a crane that once worked the waterfront under Portsmouth’s Memorial Bridge.

The human head at the front of the sculpture with tools emerging from it is a nod to engineering.

Originally installed in 2010 in the Vaughan Mall, Ingenuity was moved to Bohenko Gateway Park in 2023.

## Artist Information

Jeanne Givens, a Portsmouth native, now based in Maui

## Material

Welded steel that incorporates industrial hardware and found objects

## Sponsor Information

Art-Speak, a city of Portsmouth cultural commission from 2003-2020, sponsored the sculpture as part of the 2010 Art-Speak Overnight Art Project.



## Directions

The Bohenko Gateway Park is located on the Market Street Extension, the main access route from I-95 to the historic heart of Portsmouth. It's a short walk from downtown and directly across from Albacore Park.

**Installation Date** – 2010 and 2023

*Photo credit – Beth Hartnett*

Midtown (Islington/West End)

# Portsmouth Public Art | Midtown | Point 7 at Liar's Bench Brewery

## Point 7

Author Sarah Orne Jewett sits on the right side of the image with a pencil in her hand poised to write on paper. Behind her are green trees partially enveloped by fog. Three very large white birds, likely herons, fly above the trees towards the viewer.

The label for this piece provides Sarah Orne Jewett's birth date, death dates, and a biography of her life including the titles of her most famous works. Among those listed is the collection of short stories entitled "A White Heron" published in 1886.

## Artist Information

Concept and Design – Terrence Parker is a landscape architect and landscape artist and the principal of Terra Firma Landscape Architecture in Portsmouth.

Graphic Design – DBG Design

Fabrication – Neokraft Signs

## Material

Polyvinyl

## Sponsor Information

Liar's Bench Beer Company



## Directions

Liar's Bench Brewery, 459 Islington Street

**Installation Date** – 2023/2024

*Photo credit – Karina Quintans*

# Portsmouth Public Art | Midtown | Soldiers Memorial at Goodwin Park

## Soldiers Memorial at Goodwin Park

This elaborate monument includes a parade of Civil War veterans. The four sides of the monument commemorate four major battles of the Civil War including three American-based land battles, Gettysburg, Antietam, and Fredericksburg, and one French-based sea battle where the North's USS Kearsarge defeated the South's CSS Alabama.

Atop the monument is a female figure representing America. In addition, the monument includes two life-size statues, one of a soldier and another of a sailor, and two busts, one of President Abraham Lincoln and another of New Hampshire Governor Goodwin, the namesake for the park.

### Artist Information

Monumental Bronze Company

### Material

Zinc alloy

### Sponsor Information

Public contributions



### Directions

Islington Street

**Installation Date** – July 4, 1988

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Midtown | Our Lady, Mother and Queen Statue

## **Our Lady, Mother and Queen**

This marble sculpture stands to the left of the church entrance as you face the building.

## **Artist Information**

Unknown

## **Material**

Marble

## **Sponsor Information**

Donated to the parish by the Franciscan Retreat House in Rye, NH when they closed



## **Directions**

Immaculate Conception Church, 98 Summer Street

**Installation Date – 1996**

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Midtown/West End | Jeong, Korean Tiger

## **Jeong, Korean Tiger**

The revival of the Korean tiger that once sat at 107 State Street from 2020- 2024 is the first mural revival in Portsmouth, requested by locals who longed to see it again. The artist expanded on the tiger design adding a lotus flower and abstract framing, quadrupling the dimensions all while maintaining the familiarity of the initial tiger.

In Korea, tigers were seen as symbols of power, protection, and national identity. While Korea once had a larger tiger population, tigers were hunted to extinction during the Japanese occupation.

"Jeong" is a Korean concept of unity, belonging, understanding."

## **Artist Information**

NJ born artist Marisa Kang is a proud first generation Korean-American muralist and painter who began her art career in Portsmouth at the Button Factory in 2012. Her work focuses on the botanical, as well as nodding to shamanic Korean folk art and Buddhist imagery/symbolism.

## **Material**

Spray paint

## **Sponsor Information**

Jay McSharry



## **Directions**

Side of White Heron building, 601 Islington St

**Installation Date – 2025**

*Photo credit – Beth Hartnett*

## Route 1 South Area

# Portsmouth Public Art | Route 1 South Area | Yoken's Sign

## **Yoken's Sign**

The iconic whale “Thar She Blows!” restaurant sign was a Portsmouth landmark for 50+ years for the family-owned Yoken’s restaurant that opened in 1947 and closed in 2004.

## **Artist Information**

According to the Dawson family legend, William (Bill) Dawson was trying to sell the restaurant a WHEB radio ad campaign when he worked with the station’s creative department on the idea to declare the restaurant’s gift shop “New Hampshire’s Largest,” a “whale” of a gift shop. That led to the iconic Thar She Blows slogan.

The actual manufacturer is unknown.

## **Material**

Metal and neon

## **Sponsor Information**

The 4 Amigo's LLC Group and the Newburyport Five Cents Savings Bank



## **Directions**

1390 Lafayette Road

**Installation Date** – Relighting on May 15, 2015

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Route 1 South Area | Mandalas at Dondero School

## Mandalas at Dondero School

Serving as the Dondero Elementary School's artist in residence, in May 2021, Kenley Darling painted two large mandalas on the exterior of the building. As the school's artist in residence Kenley educated the students about her artistic process and the power of patterns in art.

She also painted mandalas on several other Portsmouth buildings including the exterior of the downtown restaurant Shalimar.

## Artist Information

Kenley Darling, Portsmouth-based artist

## Material

Acrylic paint

## Sponsor Information

Dondero Elementary School Parent Teacher Association's Artist-in-Residence fund



## Directions

Dondero Elementary School, 32 Van Buren Avenue

**Installation Date** – 2021

*Photo credit – Lynda Schmidt*

# Portsmouth Public Art | Route 1 South Area | Coraline, the Bovine

## **Coraline, the Bovine**

The blue cow, Coraline, the Bovine, was one of a series of 15 cows commissioned by Northeast Veterinary Partners to be installed outside their veterinary clinics throughout New England.

## **Artist Information**

Crystal Bailey, a multi-media artist, based in New Hampshire.

## **Material**

The sculpture is made from fiberglass.

## **Sponsor Information**

Dr. David McGrath



## **Directions**

2222 Lafayette Road

**Installation Date – 2023**

# Portsmouth Public Art | Route 1 South Area | Armillary

## Armillary

The armillary sphere, 10-ft. in diameter with three outer rings spanning a 13-ft. diameter, greets those entering Service Credit Union's 100,000-sq.-ft., four-story headquarters. The rings are positioned on the meridian and latitude lines representing the orbits of the moon and sun.

An armillary sphere is an astronomical instrument that models celestial objects using a framework of rings surrounding a central sphere. The ancient Greeks and Chinese used armillary spheres to track celestial orbits and demonstrate celestial movement.

## Artist Information

Kim Brandell, renowned designer and sculptor, is based in southern Florida and Georgia. Brandell created works of public art such as the Freedom Tower cupola in Miami, the WWII Memorial in Savannah, GA, and the globe sculpture at Columbus Circle, Central Park West, New York City.

Brandell also designed the Neptune Memorial Reef, the world's first underwater cemetery, located off the coast of Key Biscayne Florida. It is a 16-acre human-made reef designed to resemble the Lost City of Atlantis.

## Material

The sculpture is made of stainless steel.

## Sponsor Information

Service Credit Union



## Directions

Service Credit Union Headquarters, 3003 Lafayette Road

**Installation Date – 2012**

# Portsmouth Public Art | Route 1 South Area | Firefighters Monument

## Firefighters Monument

This statue, affectionately known as Rusty, is a tribute to firefighters. This iconic image of the fireman saving a child embodies both the danger and the importance of firefighting. The sculpture depicts a man in full firefighting gear, including his coat and fire hat, with an air tank strapped to his back climbing down a ladder. The firefighter carries a young girl, modeled on the sculptor's daughter, in his arms.

## Artist Information

Portsmouth sculptor Peter Happny, a local blacksmith, and his associate Donna Heald McClosker

## Material

One-ton piece of steel, allowed to rust

## Sponsor Information

Conceived of and commissioned by the Portsmouth Fire Fighters Local No. 1313 and built with donated funds



## Directions

Portsmouth Fire Station 2, 3010 Lafayette Road

**Installation Date** – 1994 and 2010

# Portsmouth Public Art | Route 1 South Area | Each One: The Button Project

## Each One: The Button Project

Over 8,000 buttons, donated from all over the nation, appear in the ~10 foot tall, woven memorial textile representing the World Trade Center Twin Towers. Twenty-five volunteers worked with the artist to sew on 3,116 bone-colored buttons, representing the lives lost on 9/11. *Each One* has been exhibited as part of 9/11 remembrances at the Currier Museum, several universities, and the Ground Zero Memorial and Museum.

### Artist Information

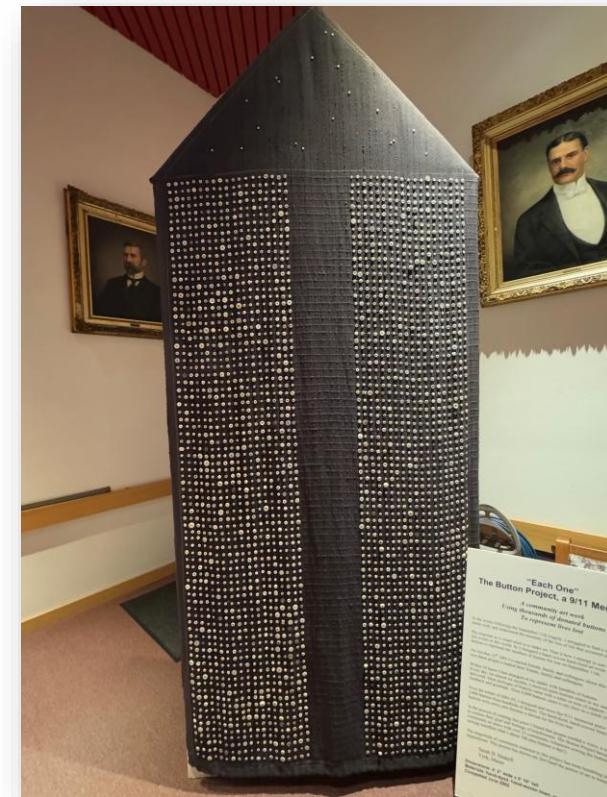
Sarah Haskell, textile artist, York, Maine

### Material

Linen/rayon and buttons

### Sponsor Information

M. Christine Dwyer in honor of Mayor Eveyln Sirrell, Portsmouth's mayor from 1997-2005, including during 9/11/2001



### Directions

The Eileen Dondero Foley Council Chambers at Portsmouth City Hall,  
1 Junkins Avenue

**Installation Date** – 9/11/2011 on the 10<sup>th</sup> anniversary of 9/11

## Other Neighborhoods

# Portsmouth Public Art | Middle Street | Italian Mural

## Italian Mural

The mural on the side of Destefano's Market features a scene of the Italian countryside with a river and trees and fields of lavender and wheat.

## Artist Information

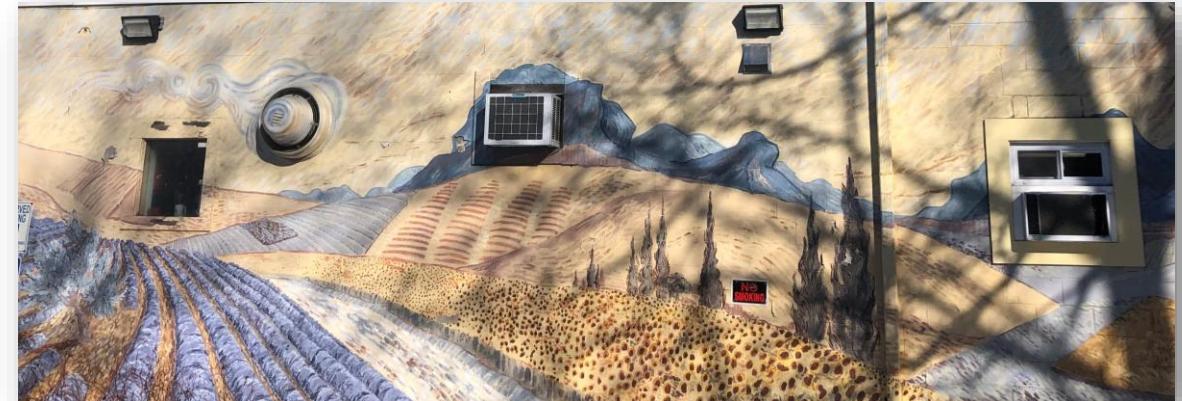
Marcelo

## Material

Acrylic paint

## Sponsor Information

Unknown



## Directions

Destefano's Market, 517 Middle Street

**Installation Date** – 2010

# Portsmouth Public Art | Little Harbor Road | Wentworth Coolidge Mansion Anchor

## Wentworth Coolidge Mansion Anchor

The last private owner of the Wentworth Coolidge Mansion, John Templeman Coolidge III, acquired the property in the late 19th century. Its original inhabitant during the 18th Century was Benning Wentworth, New Hampshire's first royal governor.

In a 2015 article in Seacoastonline, Dennis Robinson quotes Ben Wilson, the director of the NH Bureau of Historic Sites as saying that the anchor probably came from a retired tall ship, the Ohio, built in 1820 but in its decline by 1870. According to Wilson, Coolidge might have purchased the anchor as salvage either in Boston or from the Portsmouth Naval Shipyard.

The anchor has long been a popular venue for photographs, as seen in the photograph of "Fran" taken in the fall of 1942.

### Artist Information

Unknown

### Material

Iron and wood anchor weighing ~five tons ( wooden cross-piece was restored during the 21st century)

### Sponsor Information

Likely John Templeman Coolidge III



### Directions

375 Little Harbor Road

**Installation Date** – Mid-1800s

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Other Neighborhoods | Creek Farm Lions

## Creek Farm Lions

The Carey family's Italian-inspired formal garden which occupied a large area of the lawn at Carey Cottage features the decorated wellhead, stone steps and Venetian stone lions that remain there today.

Arthur Astor Carey married Agnes Laura Mary Whiteside in 1889. Mrs. Carey's influence on Creek Farm is evident in a beautifully handcrafted music room and the formal gardens. Today, the property encompasses woods, gardens, and historic buildings, including Carey Cottage.

## Artist Information

Unknown – Venetian sculptors, ~1889-1900

## Material

The sculptures are carved from Venetian stone.

## Sponsor Information

The Carey Family



## Directions

Carey Cottage at Creek Farm, Albacore Park, 569 Submarine Way

**Installation Date** – ~1889

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Little Harbor Road | Little Harbor Chapel

## Little Harbour Chapel

This chapel is built on land once owned by Arthur Astor Carey, one of a group of Bostonians who built summer homes in the Portsmouth and Rye areas, who bought the land in 1887. After converting to the Swedenborgian religion, Carey commissioned Richard Arnold Fisher, a Boston architect, to design a non-denominational chapel on this land. The chapel hosted its first service in July 1903. The ornate exterior is thought to be based on Harvard University's Holden Chapel built in the mid-1700s.

### Artist Information

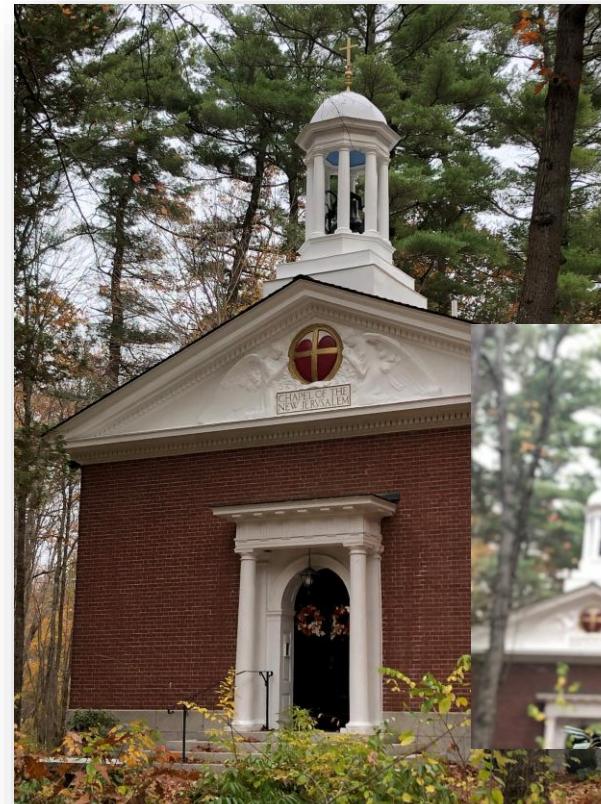
Richard Arnold Fisher, a Boston-based architect, active in the late 1800s/early 1900s

### Material

Mixed

### Sponsor Information

Arthur Astor Carey



### Directions

335 Little Harbor Road

**Installation Date** – Early 1900s

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Portsmouth High School | David Kohlhase Memorial Bench

## David Kohlhase Memorial Bench

David Kohlhase, a Portsmouth High School senior, died in a sledding accident in January of 2018. The bench is a memorial dedicated his memory by his fellow classmates.

## Artist Information

Thomas Berger, from Kittery, Maine, is a visual artist who focuses on representation and depiction of the natural world through three-dimensional art forms.

## Material

Black granite

## Sponsor Information

Portsmouth High School class of 2018



## Directions

Portsmouth High School, 50 Andrew Jarvis Drive

**Installation Date** – 2018

*Photo credit – Beth Hartnett*

# Portsmouth Public Art | Portsmouth High School | Clipper Monument

## Clipper Monument

The granite pillar, topped with a metal bell, is a tribute to Portsmouth High School which was established in 1827. The monument honors the following core values of the High School: excellence, commitment, community, and leadership.

## Artist Information

Unknown

## Material

Black granite and metal bell

## Sponsor Information

Jose Salema and Dunkin' Donuts



## Directions

Portsmouth High School, 50 Andrew Jarvis Drive

**Installation Date** – 2018

# Portsmouth Public Art | Great Bay Community College | Seabird Sculpture

## **Seabird**

The sculpture of an eagle in flight is a monument honoring “all prior and future graduates” of the community college. The eagle is mounted at an angle on the base which gives it a feeling of motion in flight. On the inscription on the base is the Latin phrase *Exercitatio optimus est magister* (practice is the best teacher.) The New Hampshire Technical Institute in Stratham was the original location of the sculpture which was relocated when the Institute became Great Bay Community College and moved to the location in 2009.

## **Artist Information**

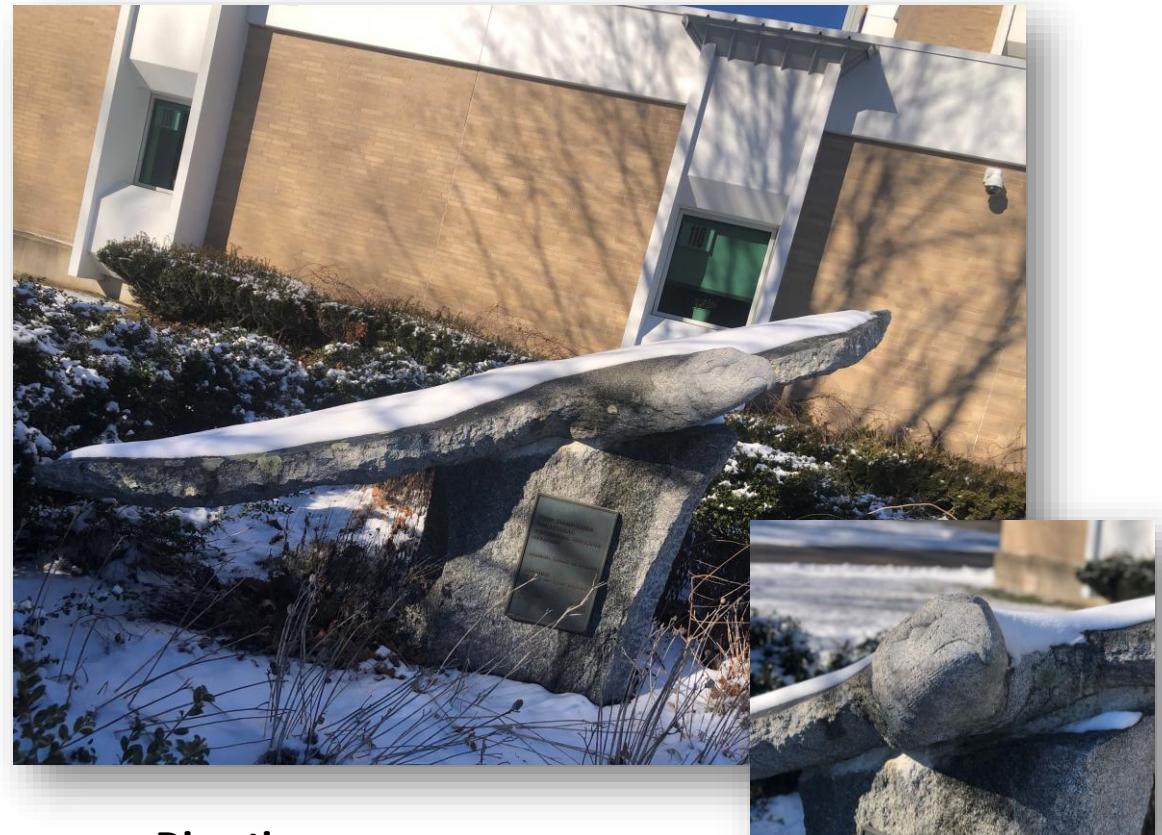
Cabot Lyford was an American sculptor from Exeter best known for his depictions of animals and the female figure, often using black granite and wood as materials. His sculptures are located within public parks, museums and schools throughout Maine and the United States.

## **Material**

The eagle, measuring 7' x 12' x 5', is carved from Vermont granite and rests on a base of Stanhope granite.

## **Sponsor Information**

State of New Hampshire Percent for Art Program



## **Directions**

Great Bay Community College at Pease Tradeport, 320 Corporate Drive

**Installation Date – 1984**

# Portsmouth Public Art | Albacore Park | The Black Dolphin Sculpture

## **The Black Dolphin**

This memorial of a dolphin appearing to leap off its granite base stands among memorial stones honoring those who lost their lives on the Thresher and Squaleus submarines and during World War II. The dolphin is a symbol of the submarine service.

## **Artist Information**

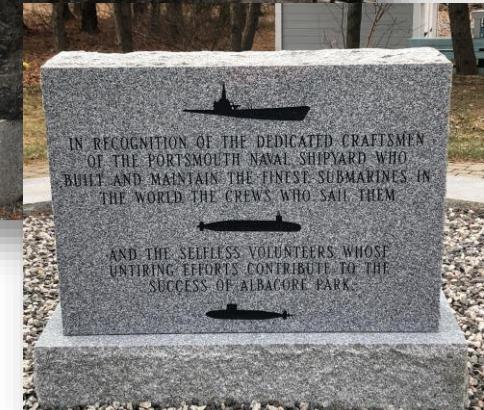
Cabot Lyford was an American sculptor from Exeter best known for his depictions of animals and the female figure, often using black granite and wood as materials. His sculptures are located within public parks, museums and schools throughout Maine and the United States.

## **Material**

The sculpture is black Canadian granite on a grey granite base.

## **Sponsor Information**

Friends of Albacore Park



## **Directions**

Albacore Park, 569 Submarine Way

**Installation Date – 1987**

# Portsmouth Public Art | Other Neighborhoods | LizFit

## LizFit

This memorial painting of Liz Forkel, owner and founder of LizFit, honors her exuberant attitude and support for community members who seek lifestyle changes related to exercise, weight loss, and healthy living.

## Artist Information

Jody Schubert

## Material

Oil on linen

## Sponsor Information

Spinnaker Point Recreation Center



## Directions

Spinnaker Point Recreation Center, 30 Spinnaker Way

**Installation Date – 2025**

*Photo credit – Judy Schubert*

# Portsmouth Public Art | Other Neighborhoods | Bugling Elk

## **Bugling Elk**

The life-sized bronze statue of a bugling elk originally stood on a pedestal in front of the Elks Lodge on Pleasant Street in its downtown Portsmouth before moving to the current location of the Elks Club.

## **Artist Information**

The maker of the Elks statue was W. H. Mullins Company from Salem, OH, a highly esteemed company known for building Civil War statues.

## **Material**

Bronze

## **Sponsor Information**

Elks Lodge 97



## **Directions**

Elks Club Lodge 97, 500 Jones Avenue

**Installation Date** – Unknown

## Madonna Della Strada

Madonna Della Strada translates to Madonna of the Streets in English and graces the Corpus Christi Parish building, the former rectory. The statue was vandalized in 2004 and subsequently reinstalled.

## Artist Information

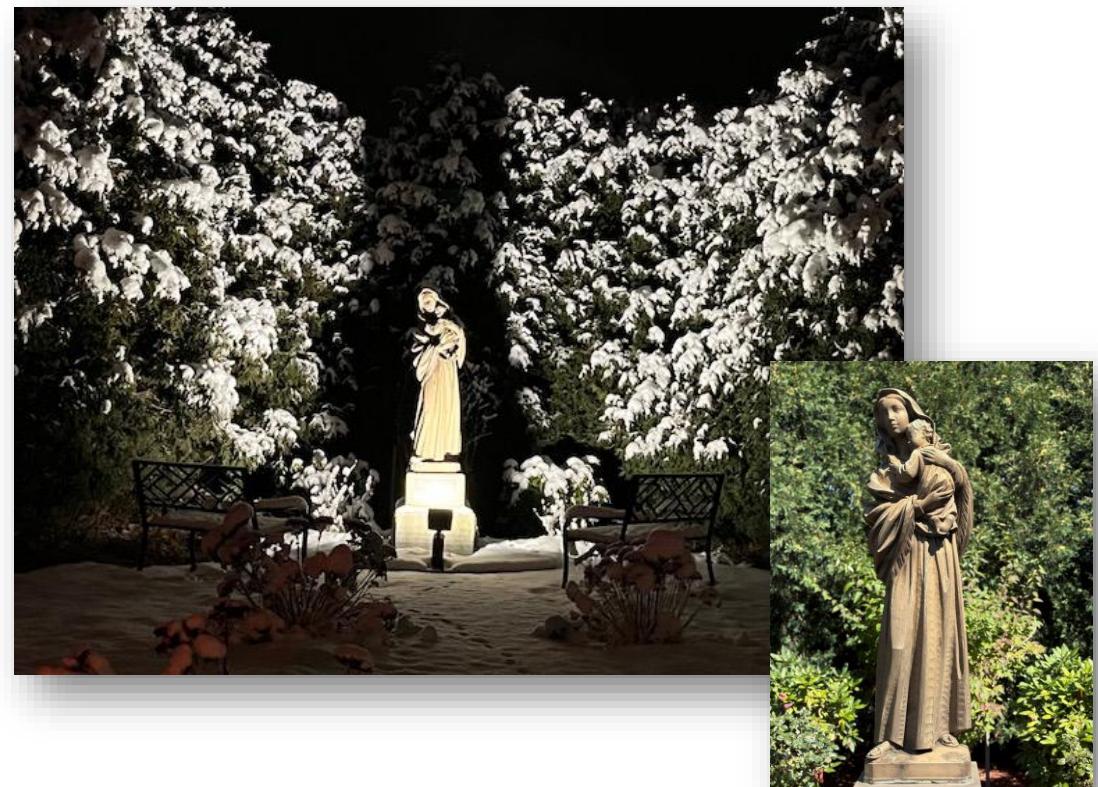
The sculpture is based on the painting of the same name by Roberto Ferruzzi.

## Material

The sculpture is fiberglass with a white marble finish.

## Sponsor Information

St. Catherine parishioners donated the sculpture in memory of Robert Barnea, pastor from 1984 to 1991.



## Directions

Corpus Christi Parish, 845 Woodbury Avenue

**Installation Date – 1993**

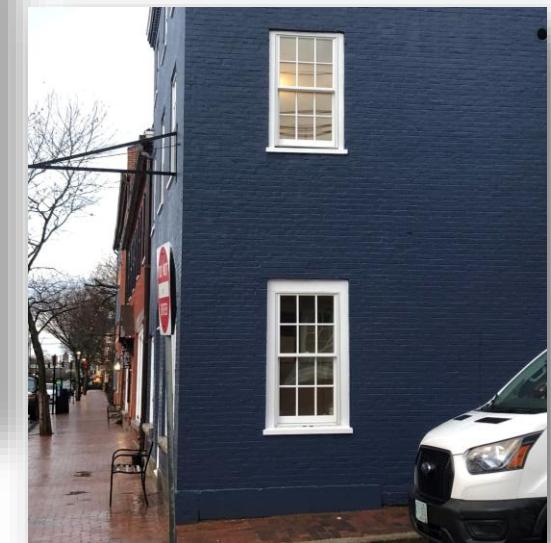
## Historic Public Art

# Portsmouth Public Art | Lower State Street/Prescott Park/South End | Korean Tiger Mural

2019



2024



## Korean Tiger Mural (Historic)

The artist, Marisa Kang, spent a night in June 2019 painting a mural of a Korean tiger on the side of what was Mr. Kim's restaurant in a style she called "mosaic pointillism." Kang said that her tiger is an homage to the way tigers are depicted in traditional Korean paintings. Against a black background, she created the Korean tiger using dots of sprayed white paint, forming lines that became the larger image.

## Artist Information

NJ born artist Marisa Kang is a proud first generation Korean-American muralist and painter who began her art career in Portsmouth at the Button Factory in 2012. Her work focuses on the botanical, as well as nodding to shamanic Korean folk art and Buddhist imagery/ symbolism.

## Material

Spray paint

## Sponsor Information

Gary Kim, Owner and Chef of Mr. Kim's

## Directions

Formerly at 107 State Street

**Installation Date** – 2019 and painted over 2024

# Portsmouth Public Art | Downtown | Sandy Bowsprit

## **Sandy Bowsprit (Historic)**

The carved wooden masthead (nicknamed Sandy Debris due to all the sanding needed) is an iconic figurehead of a long-haired woman on the Bow Street wall of the Martingale Wharf restaurant. She is on a scroll resembling a wave with her hand over her heart. "Sandy" was inspired by the historical story of a clipper ship colliding with the Martingale Wharf building. The masthead pulled away from the building in 2025.

## **Artist Information**

Steve McHenry, a Portsmouth architect and former woodcarver and sign maker, carved the masthead in his Eliot, Maine studio. He also worked as the architect of the Bow Street building. The sculpture was milled at the Woodworks studio of Bill Clarke in the Button Factory.

## **Material**

Northern white pine with wood paint finish

## **Sponsor Information**

Mark McNabb, the owner of the Martingale Wharf building



## **Directions**

Formerly at Martingale Wharf, 99 Bow Street

**Installation Date** – June 2019

# Portsmouth Public Art | Downtown | Red Ant

## Red Ant (Historic)

The 7-foot Red Ant sculpture, part of Art Speak's Overnight Art program, was in the garden at the heart of Market Square in downtown Portsmouth. As the creator stated, *"The giant ant sculpture was designed to inspire awe and wonderment from the viewer, be they young or old. The ant, a normally commonplace creature, depicted so much larger than life, caused the on-looker to pause in their daily routine and just imagine where such a bug could have come from (and thus what other spectacular things could be lurking around any corner). It appeared to have just crawled out of an alleyway somewhere; allowing the viewer to imagine that perhaps they themselves have wandered into a completely different world."*

## Artist Information

Nathan Walker was born and raised in the seacoast of New Hampshire. He has worked in animation, graphic design, children's literature, and sculpture.

## Material

The sculpture consisted of painted metal, repurposed from car parts and other junk metals.

## Sponsor Information

Art-Speak, the city of Portsmouth's Cultural Commission



## Directions

Formerly in Market Square

**Installation Date** – 2008

*Photo credit – Gerry Ward*

## Identified or Future Public Art Research and Photos Pending

- POW MIA Memorial
- Heron and Cormorant
- Eagle Veteran Memorial
- Whipple Obelisk Memorial
- Mother and Child, St. Patrick's Academy
- The Bear
- Nebi